

**1641-1991**

2014



**STUDIO VIR ANDRES HERA**

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# 1641-1991

2014

February

CCN – Montpellier/Occitanie National Choreographic Centre

Presented in *Presence without Presence* at the Centre chorégraphique national de Montpellier, 1641-1991 inserts used paint pots into the neo-Romanesque architecture of the site.

Fixed onto existing points of anchorage, the elements operate as markers, interruptions, and minor parasitic ornaments, reactivating the wall as a surface of memory, projection, and trace.







**CURATOR**

Chantal Pontbriand

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