1641–1991

2014



1641–1991

2014
February
CCN – Montpellier/Occitanie National Choreographic Centre

Presented in *Presence without Presence* at the Centre chorégraphique national de Montpellier, 1641-1991 inserts used paint pots into the neo-Romanesque architecture of the site.

Fixed onto existing points of anchorage, the elements operate as markers, interruptions, and minor parasitic ornaments, reactivating the wall as a surface of memory, projection, and trace.











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ACKNOWLEDGEMENTS
Joëlle Gay, Annie Tolleter, Caroline Boucher, Le Comptoir Seigneurie Peinture

Mo.Co. – Montpellier Contemporain