UNSICHTBARKEITEN – INVISIBILITÉS

2014

STUDIO VIR ANDRES HERA

VIRANDRESHERA.COM

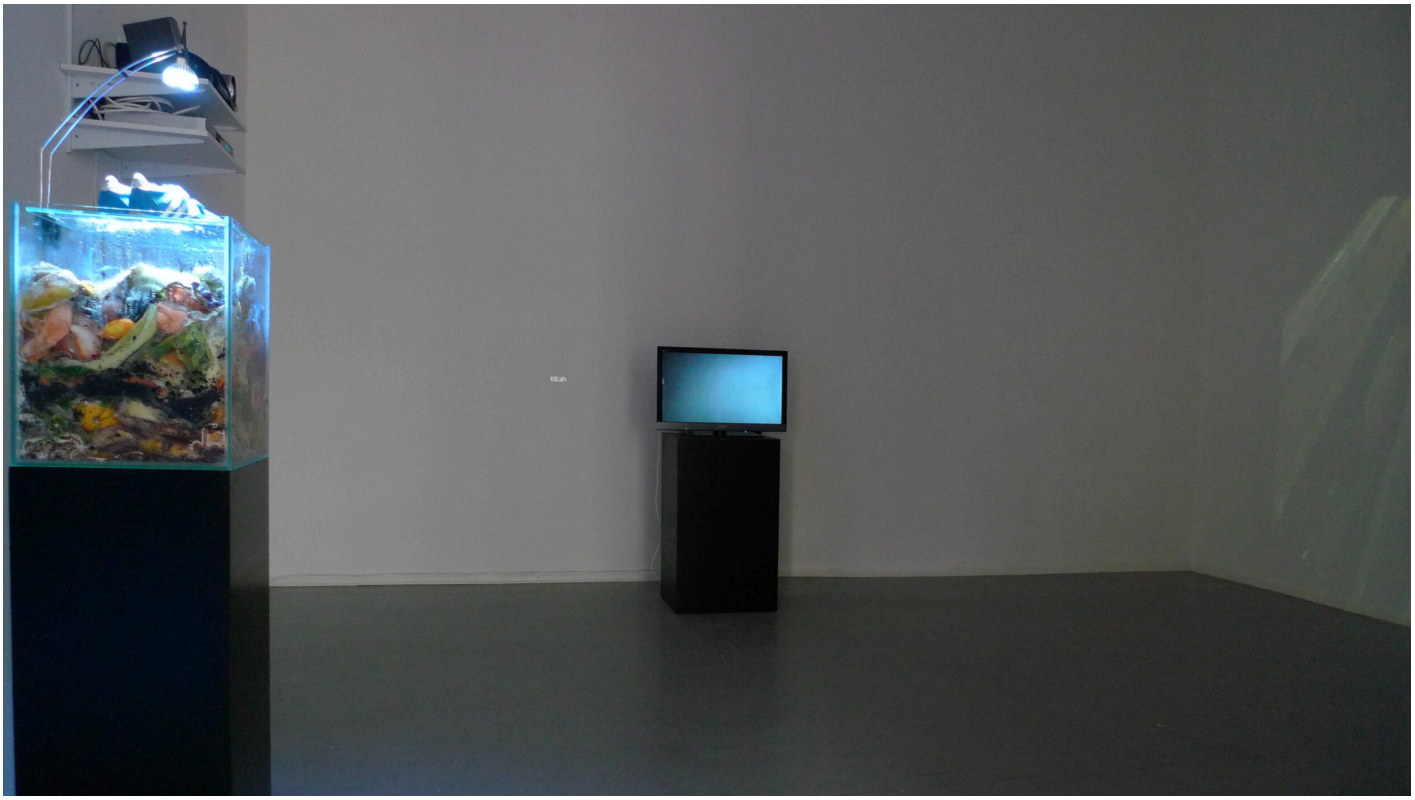
UNSICHTBARKEITEN – INVISIBILITÉS

2014
November
Developed in the context of a collaboration between UdK Berlin and Mo.Co.
Kunstquartier Bethanien

Presented at Kunstquartier Bethanien in Berlin, Invisibilities is a group exhibition curated by Ludwig Seyfarth and developed through a collaboration between the École Supérieure des Beaux-Arts de Montpellier and the Universität der Künste Berlin. An enlarged miniature painting, collected stones, and altered books form a constellation of works in which objects shift between support, relic, body, and display.

The works were also presented in the class of Ursula Neugebauer at Universität der Künste, Berlin, during Rundgang.

INSTALLATION VIEWS AND DETAILS OF WORKS BY VIR ANDRES HERA IN INVISIBILITE S – UNSICHTBARKEITEN, KUNSTQUARTIER BETHANIEN, BERLIN, 2014



INSTALLATION VIEWS AND DETAILS OF WORKS BY MARIE JESCHKE IN INVISIBILITE S – UNSICHTBARKEITEN, KUNSTQUARTIER BETHANIEN, BERLIN, 2014

INSTALLATION VIEWS AND DETAILS OF WORKS BY VIR ANDRES HERA DURING RUNDGANG AT UNIVERSITÄT DER KÜNSTE, BERLIN, 2014

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2014

WITH

Sophie Dloussky, Julien Dartois, Vir Andres Hera, Marie Jeschke, Maike Gerten, Eva Gerth, Ronja Glesczinsky, Sarah Grandjean, Maja Harmes, Florent Masante, Hannah Nacken, Lina Natterer, Moritz Nehrkorn, Baptiste Roca, Julian Sagert, Benjamin Sourjous, and Giulia Zanvit

CURATOR

Ludwig Seyfarth

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Universität der Künste Berlin
Mo.Co. – École Supérieure des Beaux-Arts de Montpellier
Ursula Neugebauer
Nadia Lichtig