

# UNSICHTBARKEITEN – INVISIBILITÉS

2014



**STUDIO VIR ANDRES HERA**

VIRANDRESHERA.COM

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2014

November

Developed in the context of a collaboration between UdK Berlin and Mo.Co.  
Kunstquartier Bethanien

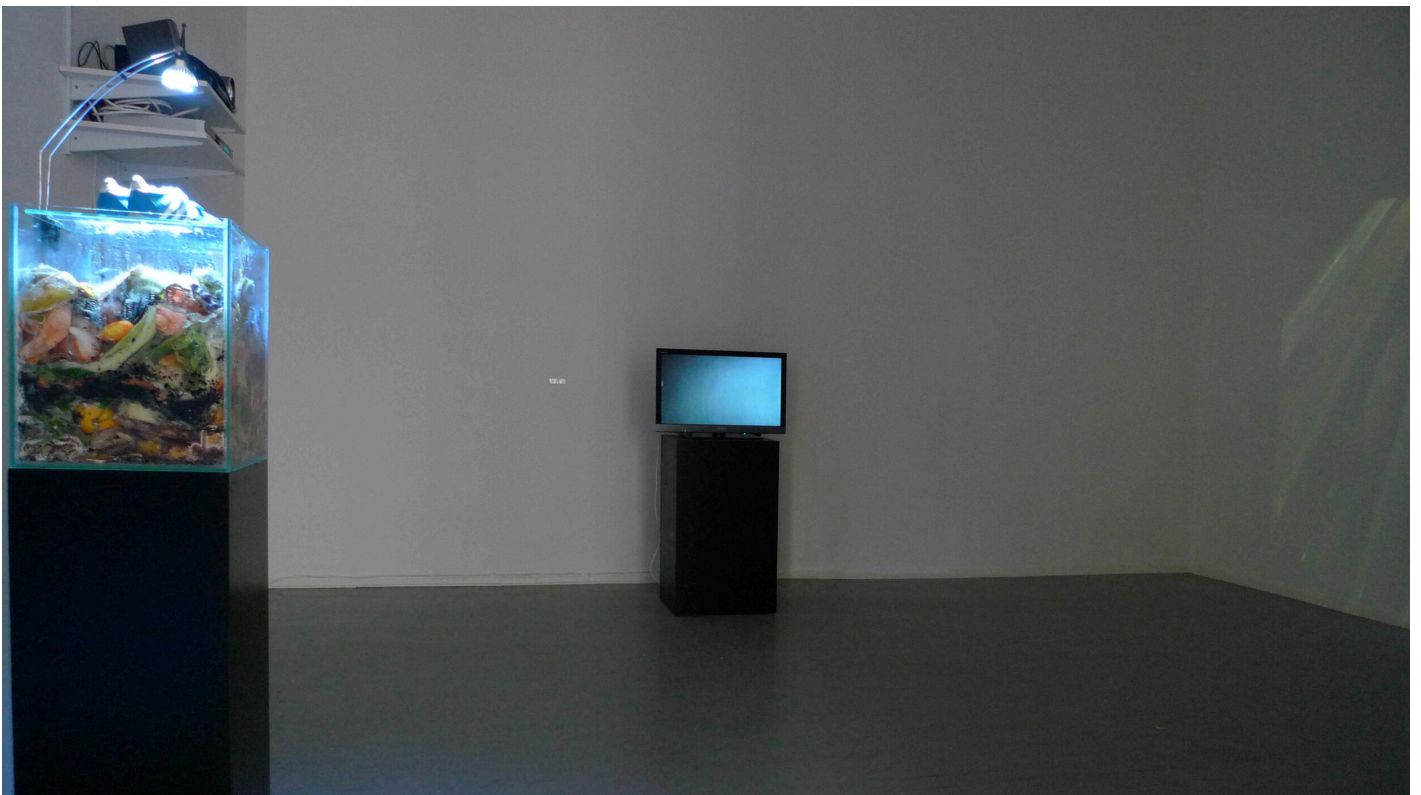
Presented at Kunstquartier Bethanien in Berlin, Invisibilities is a group exhibition curated by Ludwig Seyfarth and developed through a collaboration between the École Supérieure des Beaux-Arts de Montpellier and the Universität der Künste Berlin. An enlarged miniature painting, collected stones, and altered books form a constellation of works in which objects shift between support, relic, body, and display.

The works were also presented in the class of Ursula Neugebauer at Universität der Künste, Berlin, during Rundgang.



INSTALLATION VIEWS AND DETAILS OF WORKS BY VIR ANDRES HERA IN INVISIBILITE S – UNSICHTBARKEITEN, KUNSTQUARTIER BETHANIEN, BERLIN, 2014





INSTALLATION VIEWS AND DETAILS OF WORKS BY MARIE JESCHKE IN INVISIBILITE S – UNSICHTBARKEITEN, KUNSTQUARTIER BETHANIEN, BERLIN, 2014



INSTALLATION VIEWS AND DETAILS OF WORKS BY VIR ANDRES HERA DURING RUNDGANG AT UNIVERSITÄT DER KÜNSTE, BERLIN, 2014



INSTALLATION VIEWS AND DETAILS OF WORKS BY VIR ANDRES HERA DURING RUNDGANG AT UNIVERSITÄT DER KÜNSTE, BERLIN, 2014



**WITH**  
Sophie Dloussky, Julien Dartois, Vir Andres Hera, Marie Jeschke, Maike Gerten, Eva Gerth, Ronja Gleszczinsky, Sarah Grandjean, Maja Harmes, Florent Masante, Hannah Nacken, Lina Natterer, Moritz Nehr Korn, Baptiste Roca, Julian Sagert, Benjamin Sourjous, and Giulia Zanvit

**CURATOR**  
Ludwig Seyfarth

**ACKNOWLEDGEMENTS**  
Universität der Künste Berlin  
Mo.Co. – École Supérieure des Beaux-Arts de Montpellier  
Ursula Neugebauer  
Nadia Lichtig

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