ROUTES DE SABLE

2023



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June 03
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Centre d'art YGREC ENSAPC

Routes de Sable is a performance by Léonce Noah, Ife Day, and Vir Andres Hera, presented during Nuit Blanche at Centre d’art Ygrec-ENSAPC in June 2023.

Extending the universe of Daftar, Vir Andres Hera’s film project, Routes de Sable unfolds as a shared choreographic and sculptural environment where three figures emerge from sand to weave fragmented narratives and probe the immemorial dimensions of history. Throughout the performance, roles continuously shift, identities mutate, and authorship circulates between bodies, images, and matter.

For the occasion, a temporary architecture was created using three tons of construction sand contained in industrial big bags, combined with suitcases and found objects. The set functioned both as terrain and archive: a porous landscape shaped by displacement, labor, and memory. The performers moved through this unstable topography, alternately lying, collapsing, standing, digging, speaking, and listening, allowing gesture and exhaustion to become compositional tools.

The collaboration was conceived simultaneously as resistance to dominant image regimes and as a relational practice in dialogue with the surrounding video installation. A live feedback device was integrated into the setup, redistributing fragments of the performance in real time across the architectural surfaces of the space. Video excerpts were continuously captured, delayed, and re-projected, creating recursive loops where images generated images, producing a mise en abyme that echoed the performers’ own cycles of repetition and transformation.

This feedback system was also developed as a response to Dance by Lucinda Childs: a visual feed in which images replicate themselves inside images, folding time and perception into layered temporalities. Routes de Sable operates as a collective score. It foregrounds collaboration as method, instability as structure, and performance as an expanded field where choreography, sculpture, sound, and moving image coexist. The work proposes a space of interdependence, where presence is negotiated through material friction, technological echo, and shared attention.




THE NORTH FACE






SHURE




Ygrec


FILA





WITH
Ife Day, Leonce Noah

CURATOR
Guillaume Breton