

A QUEER GARDEN

2025



STUDIO VIR ANDRES HERA

VIRANDRESHERA.COM

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May 15 to June 21

DS Galerie - Paris

For *queer garden*, Vir Andres Hera presents *Le Romanz de Fanuel* (2017), a 16mm film revisited through an extended dialogue with Ulysse Feuvrier. Originally addressing questions of queer ancestry, the work is rethought here as a film installation through a new montage, allowing its figures and temporalities to resonate with contemporary queer questions nearly a decade later.

The garden functions less as motif than as a space of transformation, instability, and reappearance. In this context, *Le Romanz de Fanuel* unfolds as a moving-image environment where queer ancestral figures, memory, and speculation remain in circulation. Projection, montage, and installation shift the work away from linear narration and toward a more open relation between image, space, and recurrence.

Within the exhibition, the film enters a wider ecology of metamorphosis, drift, and unstable belonging. Its figures return altered, displaced, and still in motion, extending the work's long-standing relation to queer temporality and transmission. The queer garden is not merely a place of refuge. It is a laboratory for possible futures. "A queer Garden" is therefore not an exhibition about the garden, but an investigation into the garden as a conceptual and political structure. As Wittgenstein wrote, "the limits of my language signify the limits of my world." Here, the garden becomes a syntax, a site for the invention of new narratives.



LE ROMANZ DE FANUEL. VIR ANDRES HERA. INSTALLATION VIEW IN "A QUEER GARDEN", DS GALERIE, PARIS. COURTESY OF ROMAIN DARNAUD.



LE ROMANZ DE FANUEL. VIR ANDRES HERA. 16MM FILM STILL. COURTESY OF CHINAMPA.



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WITH
Bayo Álvaro, Arda Asena, Guillaume Aubry, Andrés Barón, Clément Bataille, Claude Eigan, Tom Hallet, Vir Andres
Hera, Derek Jarman, Youri Johnson, Mar Pérez, Leila Vilmouth

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