GRIND GRIND GRIND, RELEASE

2026



STUDIO VIR ANDRES HERA

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GRIND GRIND GRIND, RELEASE

2026
February 12 to March 01
STUK Leuven

Artefact: Grind Grind Grind, Release presents Amoxtli as a new spatial configuration developed for STUK Leuven in dialogue with curator Karen Verschooren and the exhibition's guiding question: how can an exhibition function as a massage?

This iteration shifts the work onto a saturated green floor that operates at once as chroma key, vegetal field, and arid landscape. The five channels are dispersed across the space without a fixed front, allowing visitors to move between them through a nocturnal structure of partial visibility shaped by stools, columns, screens, and exposed cables.

The configuration evokes an urban landscape of fragments, where cruising, pausing, watching, and being watched remain inseparable. Screens at different heights and distances articulate a segmented, serpent-like body, while visible wiring runs overhead like exposed nerves.

In relation to Tavares Strachan's neon work You Belong Here, Amoxtli introduces another spatial pressure: not belonging as statement, but as movement, tension, and temporary orientation.



INSTALLATION AND PUBLIC VIEWS OF AMOXTLI AT GRIND GRIND GRIND, RELEASE. AN EXHIBITION AS A MASSAGE, ARTEFACT 2026, STUK, LEUVEN. INSTALLATION VIEWS BY KRISTOF VRANCKEN. OPENING NIGHT AND AUDIENCE VIEWS BY JACOWBSKI.





A SPECTATOR INTERACTING WITH AMOXTLI DURING THE OPENING NIGHT OF GRIND GRIND GRIND, RELEASE. AN EXHIBITION AS A MASSAGE, ARTEFACT 2026, STUK, LEUVEN. COURTESY OF JACOWBSKI.


We too are starving,
with a terrible
thirst for life.
A fucking thirst for life!




Nos corps
et les corps de
nos sœurs vivent...





TAVARES STRACHAN. YOU BELONG HERE. INSTALLATION VIEW AT GRIND GRIND GRIND, RELEASE. AN EXHIBITION AS A MASSAGE, ARTEFACT 2026, STUK, LEUVEN. COURTESY OF KRISTOF VRANCKEN.




We are not innocent.
We are aware that
the text is indeed
a biological weapon.




AN ADOLESCENCE AT
THE TRAVELLING
FUNFAIR
AND THE BALL





IVÁN ARGOTE. THIS IS A PLACE FOR US. INSTALLATION VIEW AT GRIND GRIND GRIND, RELEASE. AN EXHIBITION AS A MASSAGE, ARTEFACT 2026, STUK, LEUVEN. COURTESY OF KRISTOF VRANCKEN.



STUK ENTRANCE DURING GRIND GRIND GRIND, RELEASE. AN EXHIBITION AS A MASSAGE, ARTEFACT 2026, STUK, LEUVEN.

COURTESY OF KRISTOF VRANCKEN.

WITH

Eglė Budvytytė, Nicola Turner, Carlotta Bailly-Borg, James Richards, Ange Leccia, Hervé Guibert, Latifa Echakhch, Vir Andres Hera, Tavares Strachan, Iván Argote, Moni Wespi, Banu Cennetoğlu & Yasemin Özcan, Lee Mingwei, Lies Daenen, Daniel Linehan & Michael Helland & Marieke Dermul, Maika Garnica, Oliver Beer, Stefanie Egedy

CURATOR

Karen Verschooren

THE STUK TEAM

Steven Vandervelden, Margaux Janssens, Leen Van Hoeck

PRODUCTION

Ilse Van Essche, Mieke Winters, Sean Burke, Florence De Jonge, Foteini Terzaki, Fien Aerts, Lana Lievezoons, Imme Van Deynse

TECHNICIANS

Roel Penninckx, Dries D'Hondt, Babs Boey, Anne Heyman, Tom Philips, Neal Van Pee, Sijmen Van Vaerenbergh, Hassel Dehaes, Sander Devos, Merlijn Bucher, Sam Crab, Ulke Zeelmaekers

PROGRAMMATION

Gilles Helsen, Eylül Fidan Akinci, Karen Verschooren, Marieke Van Assche, Emma Savino, Steven Vandervelden, Delphine Hesters, Ella Meeusen, Hanne Waerzeggers, Selva Safineh, Tessa Hall, Charlotte Schramme, Lana Lievezoons