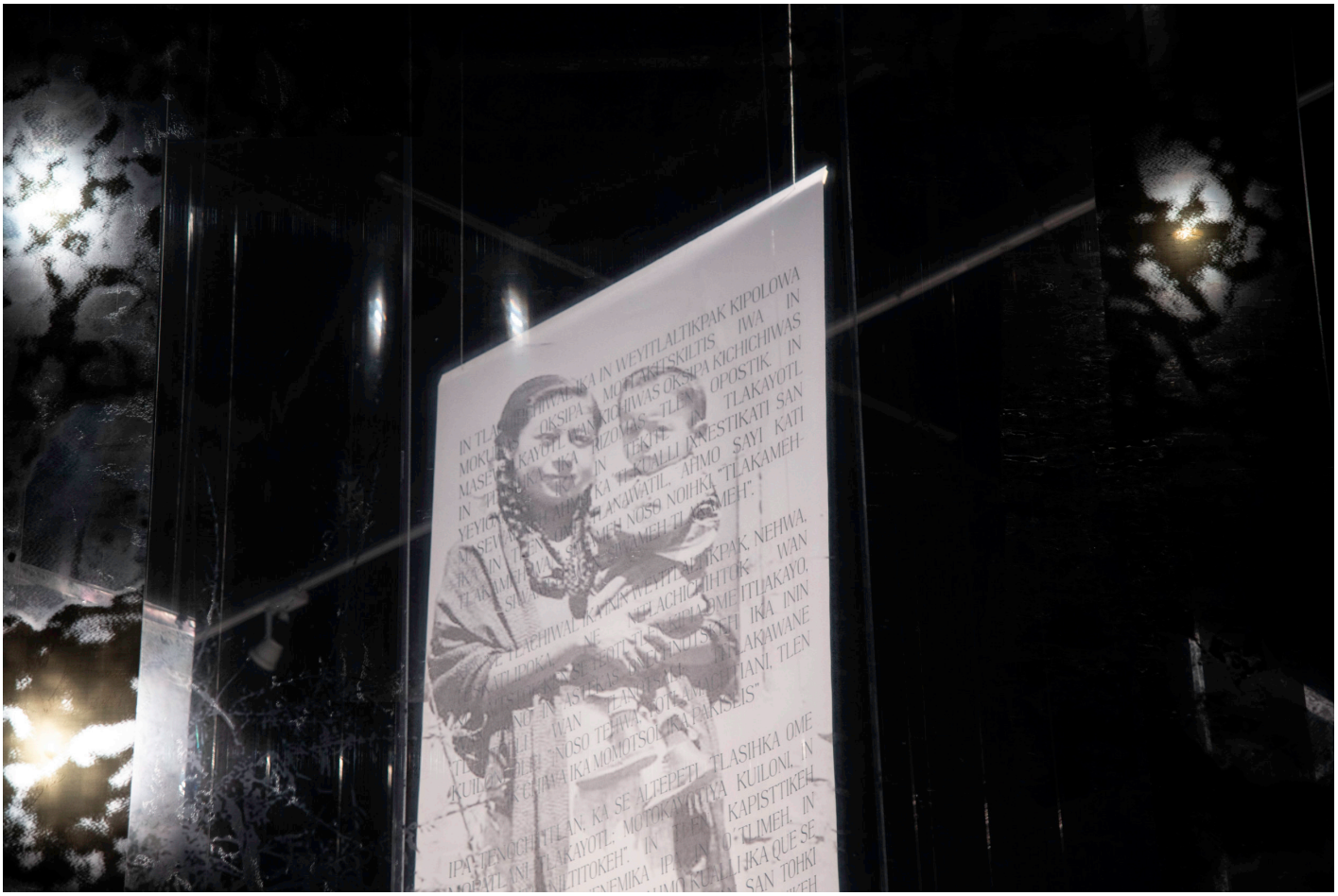
BAKHTINIANA

2026



STUDIO VIR ANDRES HERA

VIRANDRESHERA.COM

BAKHTINIANA

2026
Photographic Installation
Production
Sybaris Fomento

Bakhtiniana is a large-scale photographic installation composed of twenty-one images generated through scanning electron microscopy. Suspended on paper, acetate, and fabric, the translucent prints form a cylindrical constellation that viewers move around and through.

The work begins with the observation of organic and mineral matter including pollen, snakeskin, volcanic stone, fossils, and meteorites. Under the electron microscope, these materials appear as luminous terrains. Digital interference corrupts the resulting images, fracturing the original data and shifting scientific capture toward dispersion.

Each image is produced by an electrical beam that scans the surface of the specimen while gradually eroding it. Seeing requires intervention, and visibility carries the cost of transformation.

At architectural scale, the microscopic image unfolds as a spatial environment of transparency, interference, and material suspension. Presented in Aquí el horizonte, Bakhtiniana approaches microscopy as a threshold where observation, extraction, and transformation remain inseparable.



INSTALLATION VIEWS OF RELACIONES BAKHTINIANAS, VIR ANDRES HERA, IN AQUÍ EL HORIZONTE, CURATED BY REGINA DE CON COSSIO, MUSEO MORELENSE DE ARTE CONTEMPORÁNEO JUAN SORIANO, CUERNAVACA, 2026. PHOTOGRAPHY: MELANYA SEVILLA. COURTESY OF THE ARTIST AND MMAC.





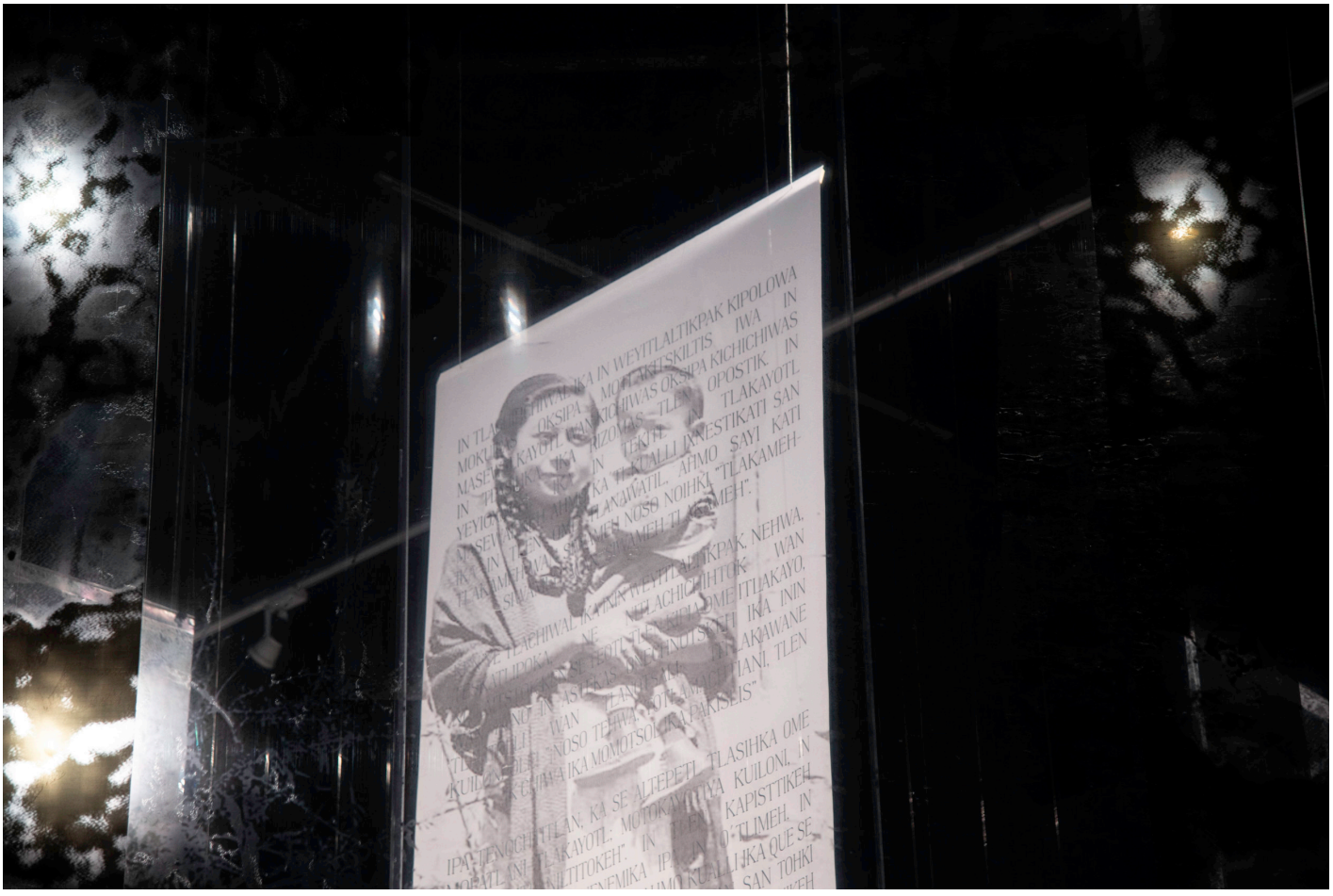





5.0kV 18.2mm x600 SE(L)
50.0um
0016 20.0kV 5.6mm x550 SE
100um


IN TLASIHKA IKA RIZOMAS TLEN
YEYIOXMOLE IKA IN TEKITL IN TLAKAYOTL
MASEWALMEH AHMO KA´TI KUALLI IXNESTIKATI SAN
IKA IN TLEN OME TLANAWATIL, AHMO SAYI KAT
TLAKAMEH WAN SIWAMEH NOSO NOIHKI "TLAKAMEH
SIWAMEH" WAN "SIWAMEH-TLAKAMEH".
KEN YE TLACHIWAL IKA ININ WEYITLALTIKPAK, NEHWA
TESKATLIPOKA, NE NITLACHICHIHTOK WAN
NITLAITSTOK KEN SE TEOTL TLEN KIPIA OME ITLAKAYO
WAN IKINO IN ASTEKAS ONECHNOTSKEH IKA ININ
TLAHTOLLI WAN TLANOTSALI: TITLAKAWANI
KUILONPOLE! "¡NOSO TEHWA, TOTLAMACHTIANI, TLEN
IK CHIWA IKA MOMOTSOL IKA PAKISLIS"
IPA TENOCHTITLAN, KA SE ALTEPETL TLASIHKA OMI
MOPATLANI TLAKAYOTL; MOTOKAYOTIYA KUILONI, IN
TLEN "PITLANILTITOKEH". IN TLEN KAPISTTIKEH
MOKAWASKEH MANENEMIKA IPA IN O´TLIMEH. IN
TLANAMAKALISTLI IKA TLEN AHMO KUALLI IKA QUE SI
TLAMANTLI IKA SERÁ TLEN SASO. WAN SAN TOHK
MOILWICHIWANI IKA TLAKAYOTL, INIKE
TLATLAMANTLI OKIPIAYA SE WEY
TLATLAMANTLITEMAKALIS, TLEKA AHMO OKATK
NIANTLE KUALANTLI IKA MOIXMATIS IN SE SI
TLAKAYOTL IK
TLATLA
IN TLACHIWAL
SIWATL AHMO
YEWITSI TLANI
TLASIHKAYOTL.
"SIWAYOTL SIWA
SIWAMEH. IN SI
TLEN TLATLAMA
TLANILTOKALIS,
TLAMATKILIS TL







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COMMISSIONED AND CURATED BY
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VIDEO DOCUMENTATION
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INSTALLATION
Museo Morelense de Arte Contemporáneo Juan Soriano