COMMUN·E

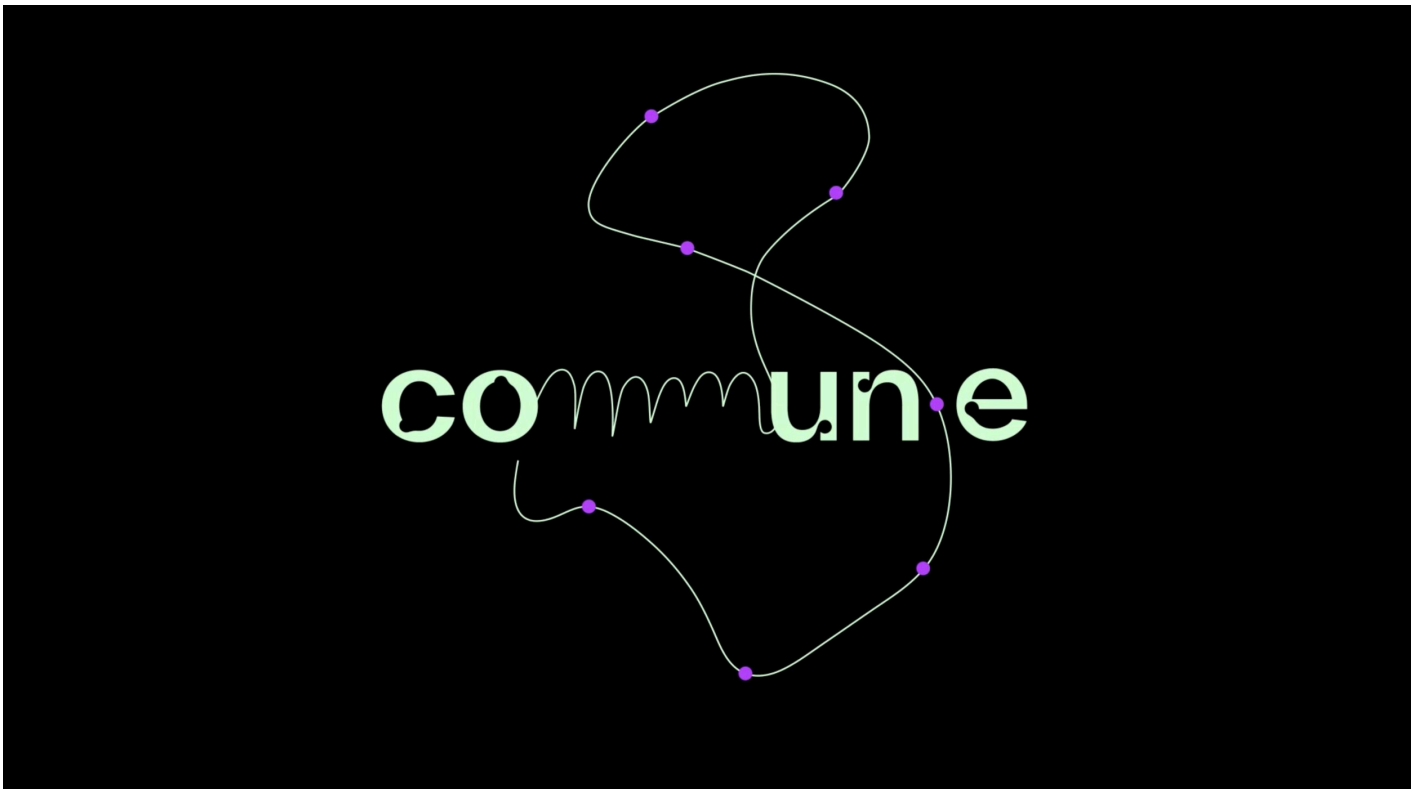
2021



COMMUN·E

2021
Commun·e: Contemplations on cultural formations, resilience, resistance and ways of being together
MUCEM Marseille
June 03

Conceived within the framework of Africa2020, Commun.e was initiated by Triangle – Astérides and the Triangle Network, who invited South African artist and curator Ziphozenkosi Dayile and the Breaking Bread collective to develop a project unfolding both in Marseille and online.



COMMUN.E, VISUAL IDENTITY. MUCEM, MARSEILLE. PRODUCTION: TRIANGLE – ASTÉRIDES.

Rather than a traditional exhibition format, Session 1 functioned as a platform for collective reflection, bringing together presentations and performances addressing cultural formation, resilience and forms of being together.



VIR ANDRES HERA PRESENTING AS PART OF THE PUBLIC PROGRAM OF COMMUN.E, MUCEM, MARSEILLE. PRODUCTION: TRIANGLE – ASTÉRIDES. G GRÉGOIRE D'ABLON.

The day unfolded through recorded talks and live interventions, later broadcast in French and English on Bruise Magazine.



LOS TIEMPOS DE LA LENGUA BY ULISES MATAMOROS, INCLUDED IN THE MATERIALS SHARED DURING VIR ANDRES HERA'S CONTRIBUTION TO COMMUN.E, MUCEM, MARSEILLE.

Within this framework, Vir Andres Hera entered into dialogue with Ziphozenkosi Dayile and Flora Fettah through a working method structured by return, circulation and repositioning. Rather than presenting a closed work, the contribution operated as a situated exchange, foregrounding collective articulation over singular authorship. What began as an institutional invitation developed into a sustained collaboration, marking the beginning of an ongoing artistic dialogue between Hera, Dayile and Fettah.



VIR ANDRES HERA PRESENTING AS PART OF THE PUBLIC PROGRAM OF COMMUN.E, MUCEM, MARSEILLE. PRODUCTION: TRIANGLE – ASTÉRIDES. G GRÉGOIRE D'ABLON.



VIR ANDRES HERA IN DISCUSSION WITH ZIPHOZENKOSI DAYILE. Q&A AS PART OF THE PUBLIC PROGRAM OF COMMUN.E, MUCEM, MARSEILLE. PRODUCTION: TRIANGLE – ASTÉRIDES. G GRÉGOIRE D'ABLON.

PARTICIPATING ARTISTS INCLUDED:
Eden Tinto-Collins (FR)
Vir Andres Hera (MX / FR)
Belinda Zhawi (ZW / UK)
Buhlebezwe Siwani (ZA)
Dorothée Munyaneza (RW / FR)
Moesha 13 (FR)

CURATORS
Ziphozenkosi Dayile
Flora Fettah

INFORMED BY THE WORK OF
Qalqalah قلقلة
Ulises Matamoros

VIDEOS
Margaux Vendassi

SUBTITLES
Mohammed Aitallah

PHOTOGRAPHY
Grégoire d'Ablon

ACKNOWLEDGEMENTS
Triangle - Astérides
Triangle network
Africa2020
Bruise Magasine
MUCEM Marseille