DEUX CHANDELLES – OME TITLAWILLI

2021

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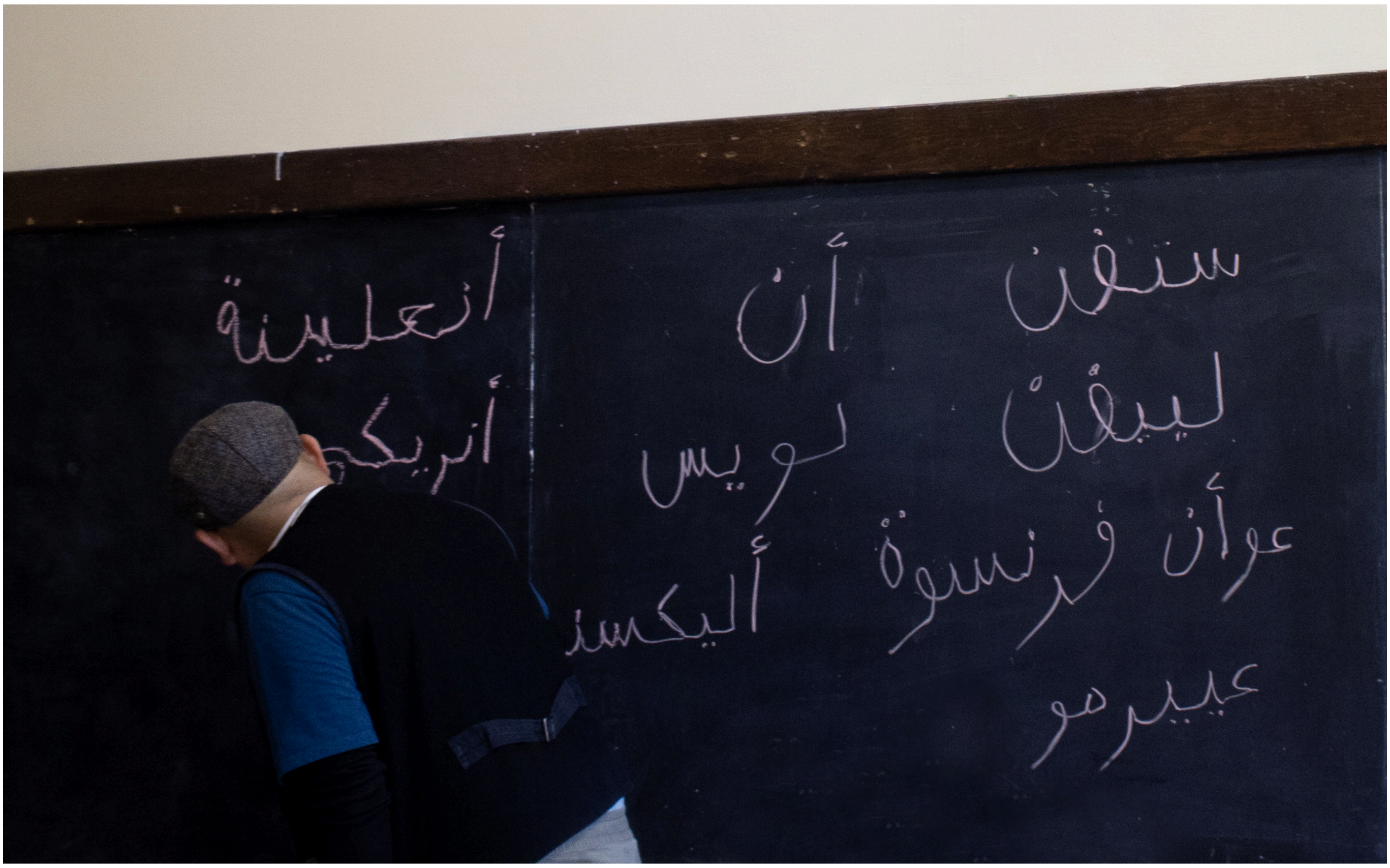
Developed during a residency at DARE-DARE, Montréal, this collective performative walk unfolds through the neighbourhood of Petite-Bourgogne, activating the surrounding territory through detours that are geographic, linguistic, and symbolic. The work takes the form of a dérive in which participants move, stop, read, and listen.

Fragments of text circulate among the group. Language operates as a site of displacement: French, Inuktitut, Spanish, Nahuatl, like strata moving across Abya Yala and Turtle Island.

The project articulates two interrelated forms: a public walk and a multilingual script. The work emerged within the constraints of the pandemic, the déambulatoire functions as a spatial writing practice. It traces a temporary network between bodies, voices, and sites, where personal memory, migration, and territorial histories intersect. The neighbourhood becomes a surface of projection and translation, activated through collective movement.

DOCUMENTATION: MARTIN DUFRASNE, DARE-DARE, MONTRÉAL

tlahtolli ka
in yolotli
tonemilis,
kiitowa aki
tehwan wan
ken
titlatlamati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فرنسوة

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