DU PÉRIMÈTRE SCÉNIQUE

2016

STUDIO VIR ANDRES HERA

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Developed within Skéné, research program, Mo.Co.
Palais de Tokyo

Du périmètre scénique unfolds as a collective activation of the Cahiers Skéné, a series of editorial publications produced within the research program Skéné at the École des Beaux-Arts de Montpellier, where the artist was involved between 2013 and 2016.

Installed at the Palais de Tokyo, the project takes the form of a large-scale spatial dispositif composed of printed texts and images arranged across walls and floors. The material is activated through movement, reading, and performance.

Performers circulate through the space, addressing fragments of text, repositioning their bodies in relation to the architecture, and negotiating distances between themselves and the audience. Visitors are invited to move within the installation, producing shifting configurations of attention, proximity, and withdrawal.

The work examines how space conditions posture, speech, and encounter.

ALL IMAGES: DU PÉRIMÈTRE SCÉNIQUE, STILLS FROM VIDEO DOCUMENTATION OF THE PERFORMANCE, COURTESY OF MONTPELLIER CONTEMPORAIN, 2016

CONCEPT AND RESEARCH
Skéné program

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