FOOTNOTING & POST-SCRIPTING

2024



[1] More art-historical footnotes than grand narrative

FOOTNOTING & POST-SCRIPTING

2024
International Artist-in-Residence Program
Salzburger Kunstverein
January to March

This residency took place at Salzburger Kunstverein, within the International Artist-in-Residence Program, with mobility support from the Goethe-Institut.

The stay was oriented toward research and functioned as a working interval for thinking through footnotes and post-script as methods for reopening historical narratives.



SALZBURGER KUNSTVEREIN.

During this period, a series of texts were developed. Post-script emerged as a strategy for reclaiming historical traces: refusing closure, re-entering unfinished archives, and insisting on continuity beyond institutional validation.

This inquiry was shared publicly through Footnoting and Post-Scripting, a conversation with Tristan Bera, with curatorial input from Mirela Baciak.



PRIVATE INTERIOR.



TRISTAN BERA AND VIR ANDRES HERA AT SALZBURGER KUNSTVEREIN, 2024.

This inquiry was shared publicly through Footnoting and Post-Scripting, a conversation with Tristan Bera, with curatorial input from Mirela Baciak.

The residency also included regular exchanges with Matilda Cherednichenko, who had recently arrived from Ukraine amid escalating political tensions, as well as encounters with Thaddaeus Ropac and his team, and exchanges with Vasilis Papageorgiou during his exhibition at Salzburger Kunstverein.



Post-scriptum 2024: I am still a Mèteque, a Metic[2], I still do films and dance, cross the border(s), carrying my fat, queer body, inside the body of the beast.

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[2] *Ancient Greek: μέτοικος, métoikos: a resident of Athens without any political rights*

STILL FROM RESIDENCY RESEARCH (POST-SCRIPT, 2024).



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STILL FROM RESIDENCY RESEARCH (POST-SCRIPT, 2024).

DIRECTOR OF SALZBURGER KUNSTVEREIN
Mirela Baciak

IN RESIDENCE AT THE SAME TIME
Tristan Bera

THE SALZBURGER KUNSTVEREIN TEAM
Michaela Lederer, Simona Gaisberger, Sebastian Eckl, Susanne Knauseder, Sina Moser

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