LE SEXTANT

2013



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Prime-Time
Frac Occitanie Montpellier

Le Sextant is a duo exhibition by Vir Andres Hera and Sabine Teyssonneyre, presented at FRAC Occitanie Montpellier.

Litanie des villes forms the central axis of the exhibition: a long inventory of numbered tubes that gathers fragments, residues, and traces of urban life into a serial structure and fractured poem. Other works unfold around this system, including Use a sextant, a suspended costume composed of aluminium, survival blanket, sculptural elements, and slide projection.

Moving between city, body, and storage, the exhibition approaches matter as document, relic, and apparition, as if collected from the scattered remains of a speculative or ruined urban world.



USE A SEXTANT, 2014, COSTUME, ALUMINIUM, SURVIVAL BLANKET, TEST TUBES, ROPE, 3 M 40 CM, UNIQUE. INSTALLATION VIEWS AND DETAILS OF LE SEXTANT, FRAC OCCITANIE MONTPELLIER, 2014.





LITANIE DES VILLES, 2014, 1 TO 1234 OBJECTS OF THINGS EXISTING IN THE CITY, 10 SHELVES (170 CM EACH), UNIQUE.
INSTALLATION VIEWS AND DETAILS OF LE SEXTANT, FRAC OCCITANIE MONTPELLIER, 2014.





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DUO EXHIBITION BY
Vir Andres Hera & Sabine Teyssonneyre

WITH INVITED CONTRIBUTIONS BY
Moises Portella, Amélie de Butler, Gwendoline Samidoust

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