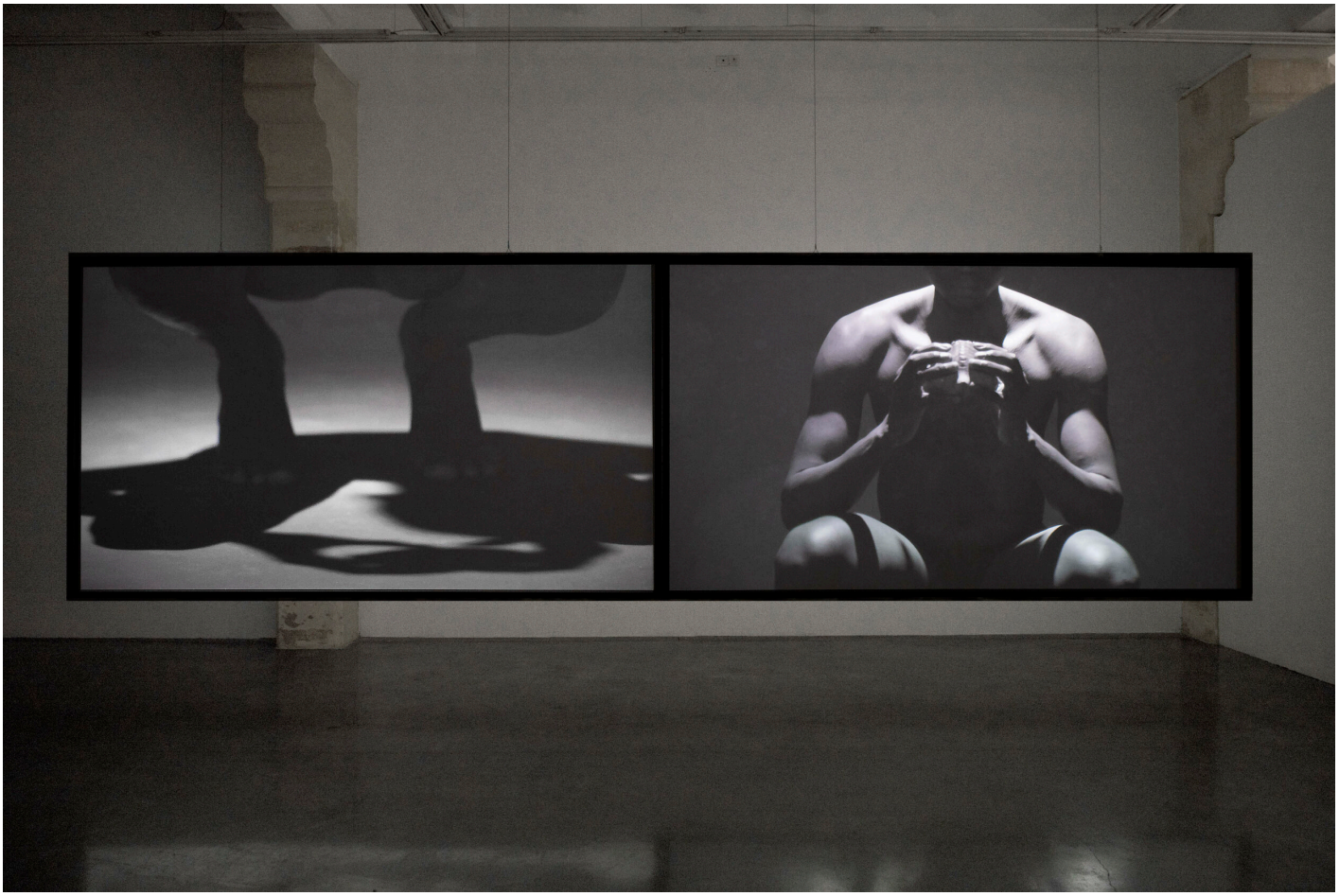
LUX FUGIT SICUT UMBRA

2020



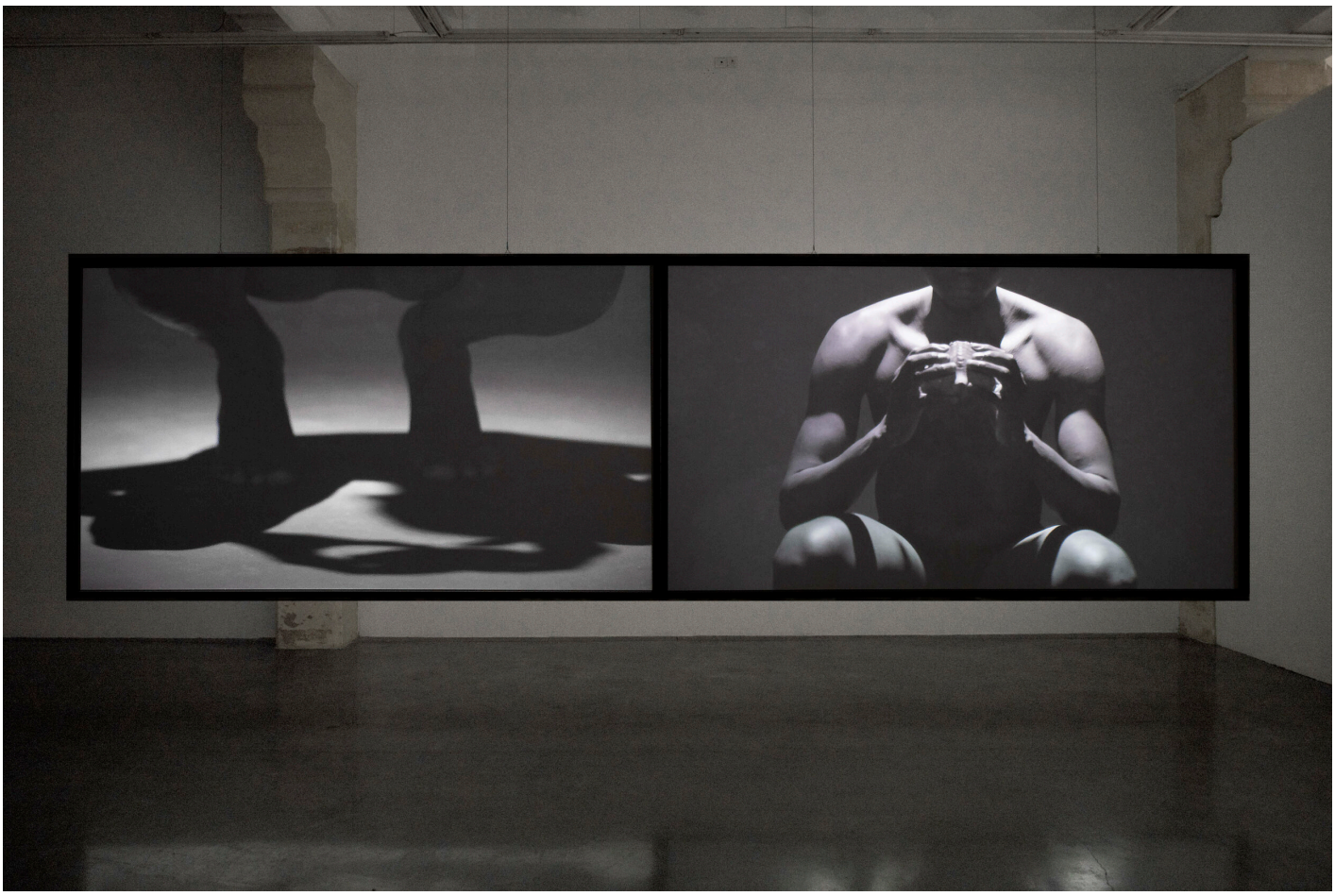
LUX FUGIT SICUT UMBRA

2020
Exhibition from October 2020 to May 2021
FRAC Occitanie Montpellier

Lux fugit sicut umbra was presented at Frac Occitanie Montpellier in the framework of the Post_Production 2020 programme, bringing together the works of Hugo Bel, Rebecca Brueder, Isabelle Rodriguez, and Vir Andres Hera. Conceived as a collective exhibition, the project articulated distinct artistic practices around questions of temporality, material fragility, language, and the persistence of historical strata within contemporary forms.

Vir Andres Hera's contribution took the form of a multi-channel video installation, *Misurgia Sisitlallan*, which traverse geological, ritual, and linguistic temporalities. His work approaches the image as a palimpsest, where bodies, gestures, and materials are traversed by layered histories of colonisation, religious syncretism, and scientific knowledge. Drawing on translinguistic processes, microscopic imaging, and choreographic structures, Hera constructs visual and sonic environments in which the infinitesimal and the monumental, the archaic and the technologically advanced, coexist without hierarchy.

Within the exhibition, Hera's installation functioned as a space of condensation, where the human figure appears less as a subject than as a medium through which languages, beliefs, and cosmologies circulate. Rather than illustrating history, the work stages its sedimentation, allowing images, sounds, and scripts to collide and resonate across scales. It is this approach that Chantal Pontbriand further develops situating Hera's practice within a broader reflection on language as skin, and on the image as a site where temporalities are not represented but activated.





MISURGIA SISITLALLAN, VIR ANDRES HERA INSTALLATION VIEW. LUX FUGIT SICUT UMBRA. FRAC OCCITANIE. P. SCHWARTZ.





MISURGIA SISITLALLAN, VIR ANDRES HERA & ISABELLE RODRIGUEZ' INSTALLATION VIEWS. LUX FUGIT SICUT UMBRA. FRAC OCCITANIE. P. SCHWARTZ.



LUX FUGIT SICUT UMBRA. FRAC OCCITANIE. P. SCHWARTZ.

WITH
Hugo Bel, Rebecca Brueder, Vir Andres Hera, Isabelle Rodriguez.

CURATOR
Emmanuel Latreille