

MEETING POINTS

2023



STUDIO VIR ANDRES HERA

VIRANDRESHERA.COM

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2023

Invited residency.

Meeting Points

January

Meeting Points is a research residency in Martinique organized by Cassandre Langlois and Marianna De Marzi, bringing together Minia Biabiany, Gaëlle Choisne, Ketly Noël and Vir Andres Hera. The residency unfolded through conversations, workshops and movements across the island.



RATON-LAVEUR MURAL, FORT-DE-FRANCE, REMINDER OF SHARED COSMOLOGIES ACROSS THE CARIBBEAN AND THE CONTINENT.



FORT-DE-FRANCE HILLSIDE LANDSCAPE.

The research followed historical and symbolic relations between Afro-Indigenous presences in the Caribbean and the American continent. A workshop at École de la Batelière with school children explored these connections through storytelling, migration histories and the circulation of narratives between islands and mainland territories.

Time spent at the house of artist Arthur Francietta led to the writing of the text *Sylvestre*, inspired by an anecdote shared by his mother and reflecting on naming, memory and the layered genealogies of the island.



ÉCOLE DE LA BATELIÈRE, SCHOELCHER, WORKSHOP WITH SCHOOL CHILDREN EXPLORING AFRO-INDIGENOUS NARRATIVES ACROSS THE CARIBBEAN AND THE AMERICAN CONTINENT.



CARNIVAL GATHERING, LE LAMENTIN, MARTINIQUE.

The residency concluded with the performative lecture *La Facultad*, presented at the Campus Caribéen des Arts with Minia Biabiany and Gaëlle Choisne.



CAMPUS CARIBÉEN DES ARTS, FORT-DE-FRANCE, PERFORMATIVE LECTURE DURING THE RESIDENCY.

WITH

Minia Biabiany, Gaëlle Choisine, Vir Andres Hera, Ketly Noël

CURATORS

Cassandre Langlois

Marianna de Marzi

WITH THE SUPPORT OF

Campus Caribéen des Arts

May Clémente

SPECIAL THANKS

Arthur Francietta

Hervé Lechar

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