MÉTÈQUE

2018

STUDIO VIR ANDRES HERA

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2018
Series of 15 Lambda Prints
Production
Le Fresnoy Studio National

Métèque brings together photographs produced across research trips in Portugal, Poland, Mexico, and Spain, later printed at Le Fresnoy using the Lambda process. Moving between digital capture and photographic print, the work treats the image surface as a site of translation.

Across portraits, reliquaries, vitrines, murals, bones, and devotional figures, the series traces the persistence of religious and colonial power within Western visual culture. Activated by a parallel text, Métèque approaches Europe as archive, ruin, and black box.

Elle étudie les souvenirs d'Occident, ils sont dans le café du
Nicaragua issu de l'agriculture colonialiste

Leur memoire c'est du gloubi-boulga, ou bien, les restes de
la boite noire d'un avion appelé Europe

Barbie Kruger vit le passé se balader, tel un meurtrier silencieux.

Europa
Une version low-cost du monde occidental

PHOTOGRAPHIC LABORATORY
Le Fresnoy – Studio national des arts contemporains

LAMBDA PRINTER
Anna Katharina Scheidegger