

MÉTÈQUE

2018



STUDIO VIR ANDRES HERA

VIRANDRESHERA.COM

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Series of 15 Lambda Prints

Production

Le Fresnoy Studio National

Mètèque brings together photographs produced across research trips in Portugal, Poland, Mexico, and Spain, later printed at Le Fresnoy using the Lambda process. Moving between digital capture and photographic print, the work treats the image surface as a site of translation.

Across portraits, reliquaries, vitrines, murals, bones, and devotional figures, the series traces the persistence of religious and colonial power within Western visual culture. Activated by a parallel text, Mètèque approaches Europe as archive, ruin, and black box.

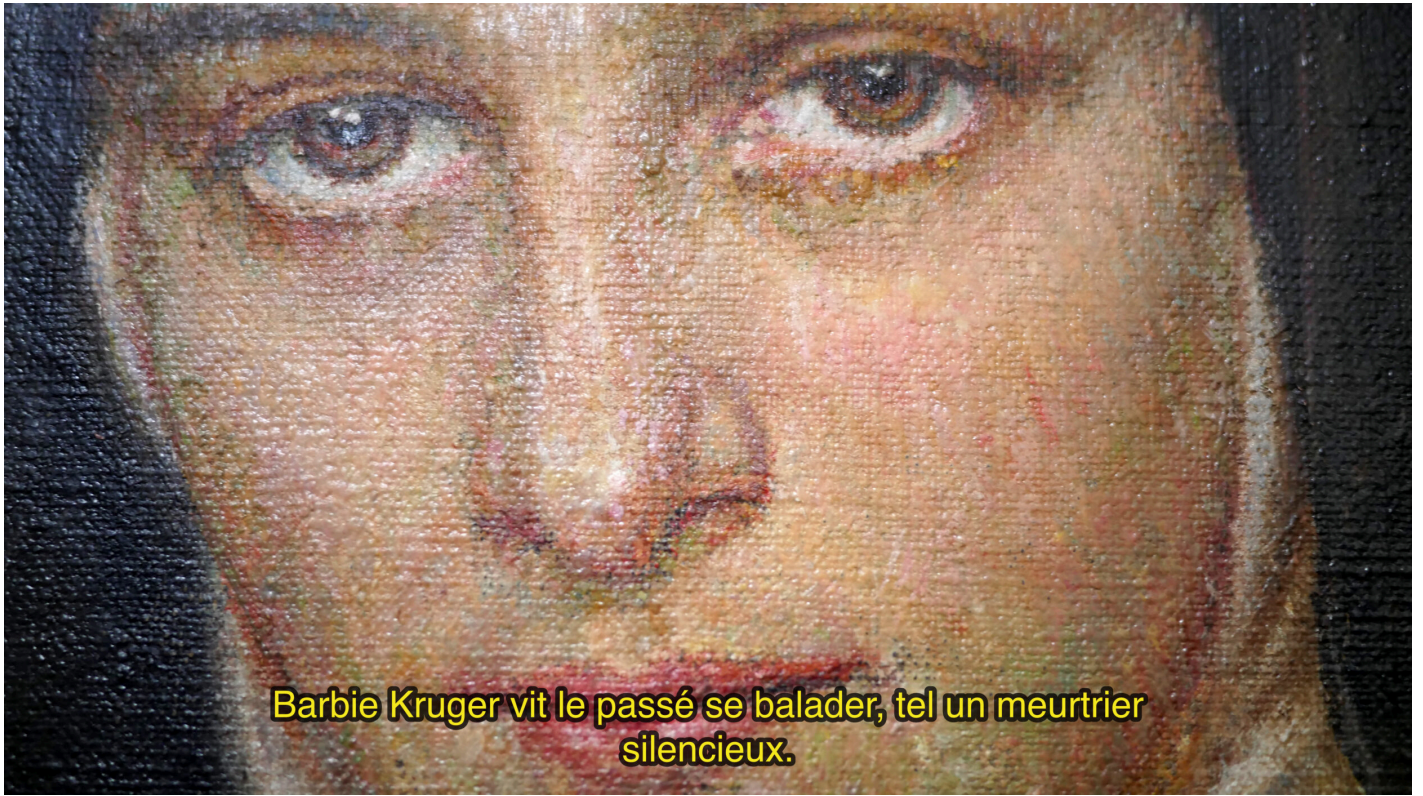




Elle étudie les souvenirs d'Occident, ils sont dans le café du Nicaragua issu de l'agriculture colonialiste



Leur memoire c'est du gloubi-boulga, ou bien, les restes de la boite noire d'un avion appelé Europe



Barbie Kruger vit le passé se balader, tel un meurtrier silencieux.



Une version low-cost du monde occidental

PHOTOGRAPHIC LABORATORY

Le Fresnoy – Studio national des arts contemporains

LAMBDA PRINTER

Anna Katharina Scheidegger

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