N/A – NON ATTRIBUÉ

2023



STUDIO VIR ANDRES HERA

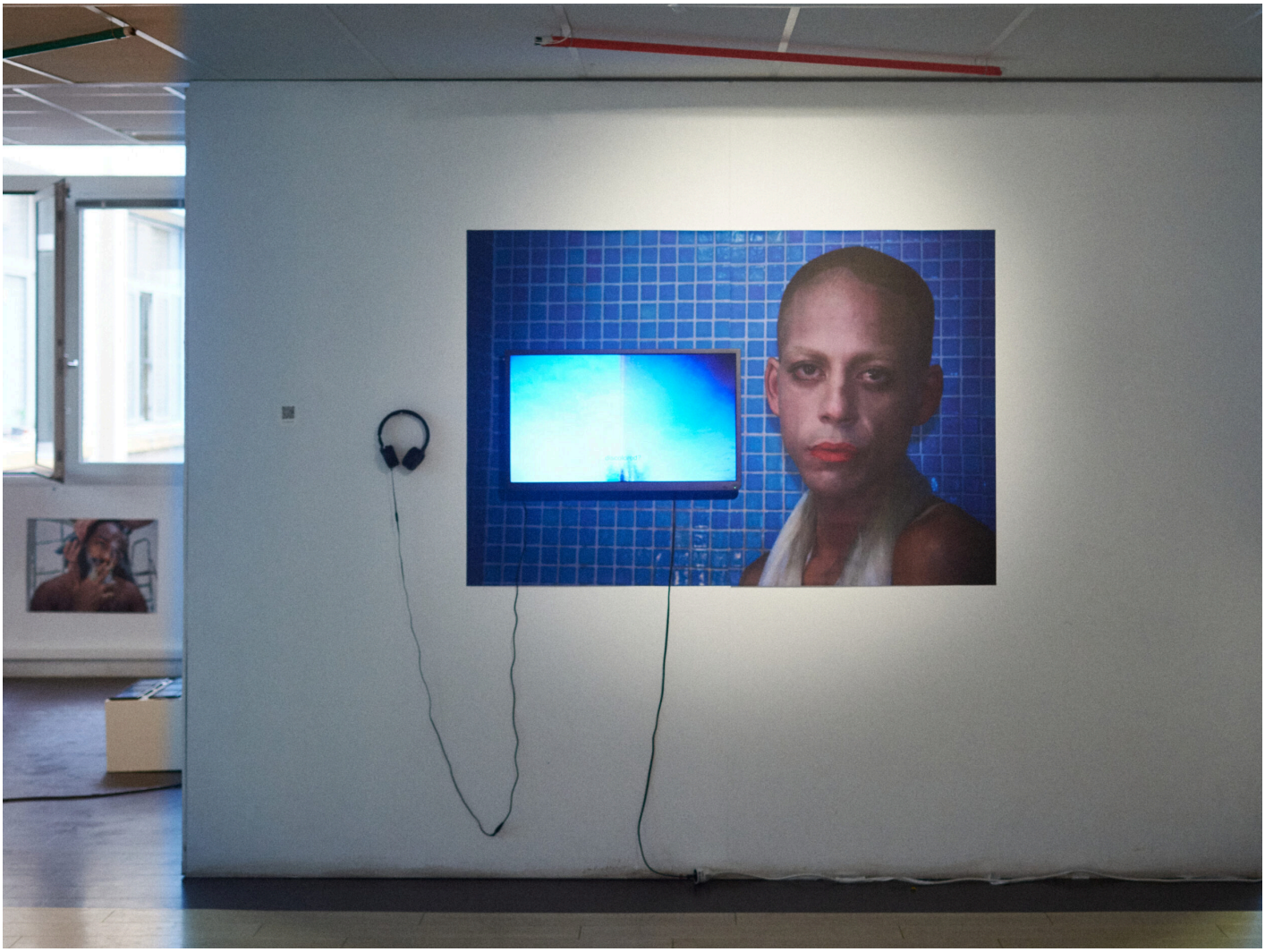
VIRANDRESHERA.COM

N/A – NON ATTRIBUÉ

2023
June 20 to June 21
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(aa-e) Atelier des artistes en exil, Paris

The *atelier des artistes en exil* hosted the exhibition *N/A – non attribué*, curated by Mona Young-eun Kim. Bringing together podcasts, performances, photographs, installations, drawings, and videos, the exhibition explored shifting, hybrid, and unattributed identities through the practices of artists from diverse geographical and cultural contexts.

For this occasion, Vir Andres Hera presented *Blue bleu,* 2014, as an installation, revisiting the an intimate portrait made in 2012 of a queer immigrant friend. Shown in this expanded form, the work foregrounds vulnerability, proximity, and care, engaging questions of identity beyond fixed categories and authorship. Within the context of *N/A – non attribué*, the piece resonated with the exhibition's attention to lives and narratives that resist attribution, stability, or singular definition.



INSTALLATION VIEW, BLUE BLEU, COURTESY VAH STUDIO.



INSTALLATION VIEW, GABRIEL MORAES AQUINO.



INSTALLATION VIEW, BLUE BLEU, COURTESY VAH STUDIO.



OPENING VIEW.



EXHIBITION BOOKLET.

WITH

Angelus, Vir Andres Hera, Roya Heydari, Yongkwan Joo, Alexandre Kato, Gena Marvin, Gabriel Moraes Aquino, Richie Nath, Jongeun Park, Anna Soz, REACTAsie.

CURATOR

Mona Young-eun Kim

CONCERTS

Mjoobi, IBRAHIMI Afghanmusic, Rafiki Fariala, Saho Ba, DJ Ketchup