NEGRILLAS KUÏLONÏ

2020



STUDIO VIR ANDRES HERA

VIRANDRESHERA.COM

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Film. 19 min.

Filmed across ten cities in Mexico after an invitation from the Institut français du Mexique, the film reflects on the paradox of returning home through European institutional frameworks.

Negrillas Kuïlonï moves between dream, ritual, market, desert and ruin. The film unfolds as a meditation on memory, desire and the colonial fabrication of beauty.

Through markets in Iztapalapa, polluted sacred lakes, peyote lands, hacienda ruins and archaeological sites, people agree to be photographed. Women, men and children appear within the frame, while the narrator drifts across temporal and gendered positions, at times imagining himself as a woman in another life. What remains constant is a question of desire: what forms of education trained him to forget certain bodies in his dreams?

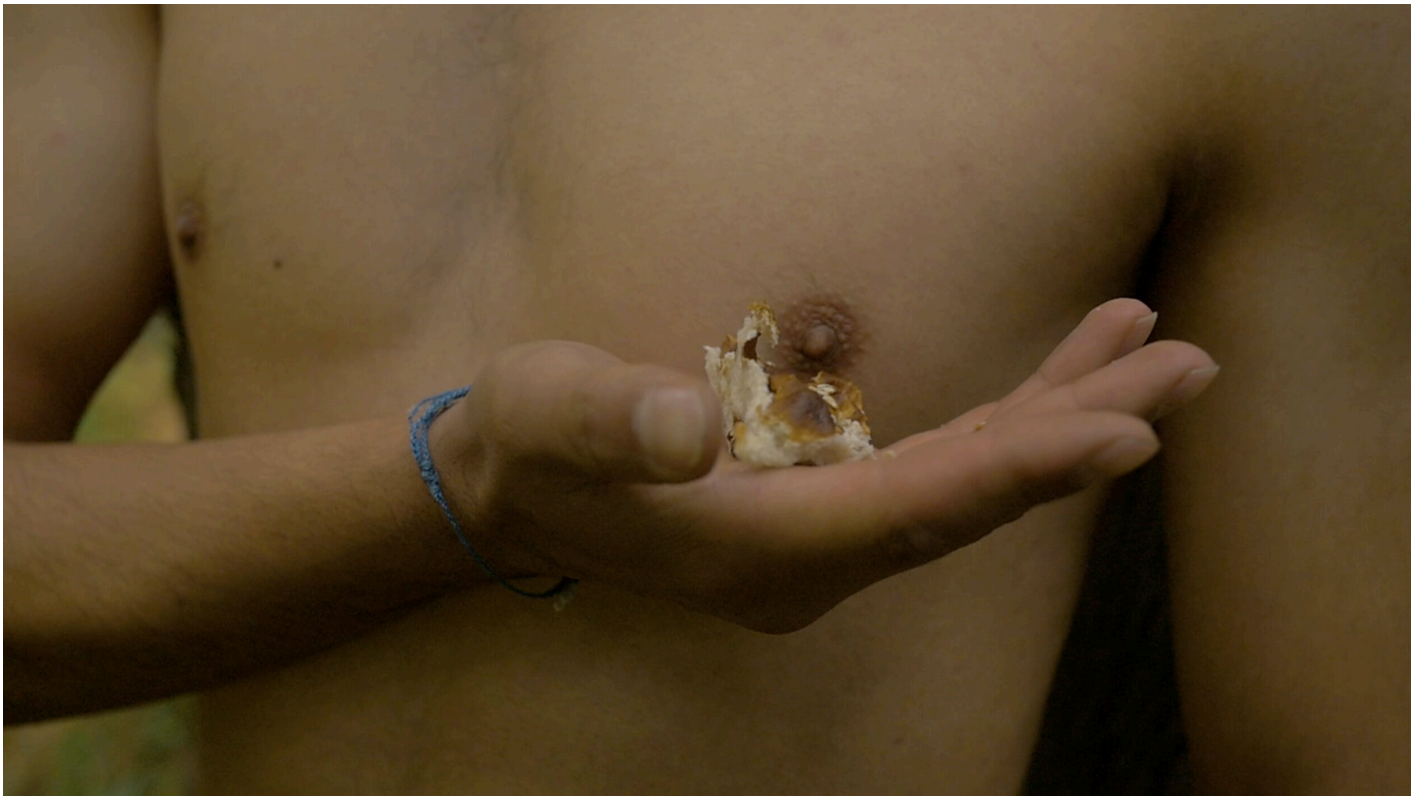
The voice-over is entrusted to Beninese artist Moufouli Bello, displacing the authority of a single cultural perspective and allowing the film to be traversed by multiple geographies of memory.

Rather than reconstructing a lost past, Negrillas Kuïlonï exposes a fracture in the present: a struggle to reclaim desire beyond racial and aesthetic hierarchies.



ALL IMAGES: NEGRILLAS KUÏLONÏ, 2020. COURTESY OF VAH STUDIO.

























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A FILM BY
Vir Andres Hera

VOICE-OVER
Moufouli Bello

PERFORMERS
Alexis Salmeron – Iztak tlakatl
Braulio Álvarez – Tliltik tlakatl
Guadalupe Magalón – Asiwatl
Dulce Maria Cajero – Ichpochtli
Jorge Cajero Mexicano – Masewaltlakatl otomí
Enif Hernández Gámez – Siwateonochtli
Jose Miguel Rivera – Tlakatlpetlahtinineh
Homme inconnu – Kualtsitlakatlkuiloni
Daniel E. Ramírez Ibarra – Pantzi Huactzinco
Fernando Vásquez Lozada – Matlalkueyetl
Chava Montenegro C. – Tlakatlamachtilkawayo
Xava Tolvanera – Mapimitlakatl
Elvira Guerrero López – Teotlachiani tlawelpuchi

MAIN VOICE OVER
Moufouli Bello

ADDITIONAL VOICES
Rodolfo Juárez Álvarez
Chava Montenegro C.
Elvira Guerrero López

DIRECTOR'S ASSISTANCE
Maria Lorencez
Martín Estrada Márquez
Pedro Tec

CAMERA ASSISTANCE
Aurore-Alexandra Castellaci
Juayitl

SET ASSISTANCE
Guadalupe Magalón
Anahí García

SOUND ENGINEER
David Hernández

EDITING AND COLOR-GRADING
Vir Andres Hera

SOUND EDITING AND MIX
Vir Andres Hera
Blandine Tourneux

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Universidad Politécnica de Gomez-Palacio
Universidad Autónoma de Tlaxcala
Cinémathèque Alameda
Faro de Oriente
Museo de la Ciudad de Querétaro
Museo Arocena de Torreón

Archaeological Sites of Uxmal and Dzibilchaltún

Parque Nacional La Malinche
Reserva de la Biosfera Mapimí

Le Fresnoy – Studio national

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