

NEGRILLAS KUILONI

2020



STUDIO VIR ANDRES HERA

VIRANDRESHERA.COM

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Film. 19 min.

Filmed across ten cities in Mexico after an invitation from the Institut français du Mexique, the film reflects on the paradox of returning home through European institutional frameworks.

Negrillas Kuiloni moves between dream, ritual, market, desert and ruin. The film unfolds as a meditation on memory, desire and the colonial fabrication of beauty.

Through markets in Iztapalapa, polluted sacred lakes, peyote lands, hacienda ruins and archaeological sites, people agree to be photographed. Women, men and children appear within the frame, while the narrator drifts across temporal and gendered positions, at times imagining himself as a woman in another life. What remains constant is a question of desire: what forms of education trained him to forget certain bodies in his dreams?

The voice-over is entrusted to Beninese artist Moufouli Bello, displacing the authority of a single cultural perspective and allowing the film to be traversed by multiple geographies of memory.

Rather than reconstructing a lost past, Negrillas Kuiloni exposes a fracture in the present: a struggle to reclaim desire beyond racial and aesthetic hierarchies.



ALL IMAGES: NEGRILLAS KUĪLONĪ, 2020. COURTESY OF VAH STUDIO.

















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A FILM BY

Vir Andres Hera

VOICE-OVER

Moufouli Bello

PERFORMERS

Alexis Salmeron – Iztak tlakatl

Braulio Álvarez – Tliltik tlakatl

Guadalupe Magalón – Asiwatl

Dulce Maria Cajero – Ichpochtli

Jorge Cajero Mexicano – Masewaltlakatl otomí

Enif Hernández Gámez – Siwateonochtli

Jose Miguel Rivera – Tlakatlpetlahthinineh

Homme inconnu – Kualtsitlakatikuiloni

Daniel E. Ramírez Ibarra – Pantzi Huactzinco

Fernando Vásquez Lozada – Matlalkueyetl

Chava Montenegro C. – Tlakatlamachtilkawayo

Xava Tolvanera – Mapimitlakatl

Elvira Guerrero López – Teotlachiani tlawelpuchi

MAIN VOICE OVER

Moufouli Bello

ADDITIONAL VOICES

Rodolfo Juárez Álvarez

Chava Montenegro C.

Elvira Guerrero López

DIRECTOR'S ASSISTANCE

Maria Lorencez

Martín Estrada Márquez

Pedro Tec

CAMERA ASSISTANCE

Aurore-Alexandra Castellaci

Juayitl

SET ASSISTANCE

Guadalupe Magalón

Anahí García

SOUND ENGINEER

David Hernández

EDITING AND COLOR-GRADING

Vir Andres Hera

SOUND EDITING AND MIX

Vir Andres Hera

Blandine Tourneux

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Colegio de San Luis

Universidad Politécnica de Gomez-Palacio

Universidad Autónoma de Tlaxcala

Cinémathèque Alameda

Faro de Oriente

Museo de la Ciudad de Querétaro

Museo Arocena de Torreón

Archaeological Sites of Uxmal and Dzibilchaltún

Parque Nacional La Malinche

Reserva de la Biosfera Mapimí

Le Fresnoy – Studio national

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