PRIMER AVISO

2024



STUDIO VIR ANDRES HERA

VIRANDRESHERA.COM

PRIMER AVISO

2024
June 8 to June 29
Assemblage
Julio Artist Run Space



GUESTS ATTEND PRIMER AVISO. COURTESY OF JULIO ARTIST RUN-SPACE.



VIEW OF THE EXHIBITION WITH WORKS FROM OMAR CASTILLO ALFARO AND VIR ANDRES HERA. COURTESY OF JULIO ARTIST RUN-SPACE.



IGNACIA (2014). VIR ANDRES HERA. COURTESY OF JULIO ARTIST RUN-SPACE.



VIEW OF THE EXHIBITION WITH WORKS FROM OMAR CASTILLO ALFARO AND MANOELA MEDEIROS. COURTESY OF JULIO ARTIST RUN-

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Assemblage #45 – Primer aviso, proposed by Dayneris Brito and presented at Julio Artist Run Space, brings together Manoela Medeiros, Vir Andres Hera, and Omar Castillo Alfaro to issue a collective warning: P-R-I-M-E-R A-V-I-S-O *(first warning)*; a collective gunshot.

The exhibition seeks to counter inherited Western perspectives through practices of reconciliation between the marginalized subject and art itself, asserting autonomy through the use of one's own voice. The title evokes a collective language shaped by Latin American women reclaiming their place in history from positions of marginality and exile, condensed here into aesthetic forms understood as bodies: mobile, trans, multiform, and transborder.

Within this framework, Vir Andres Hera presented *Ignacia*, a work developed in 2014 and activated for the first time in Paris. The piece draws on religious portraiture, specifically images of cloistered nuns, Baroque and mortuary portrait traditions, and devotional iconography. Through these references, *Ignacia* examines regimes of visibility, enclosure, and sanctification, unsettling the boundaries between sacred image, gendered body, and historical narrative.

The reactivation of *Ignacia* in Paris extends the temporal and geographical trajectory of the work. The piece belongs to the collection of the Casa de Velázquez, an institution where both Vir Andres Hera and Omar Castillo Alfaro were artist members. Shown at Julio, *Ignacia* extrapolates their inscription within a francophone context, reconnecting an early investigation to contemporary questions of exile, transmission, and situated memory.



VIR ANDRES HERA ATTENDS PRIMER AVISO. COURTESY OF JULIO ARTIST RUN-SPACE.



DAYNERIS BRITO ATTENDS PRIMER AVISO. COURTESY OF JULIO ARTIST RUN-SPACE.



OMAR CASTILLO ALFARO ATTENDS PRIMER AVISO. COURTESY OF JULIO ARTIST RUN-SPACE.

WITH
Omar Castillo Alfaro, Manoela Medeiros

CURATOR
Dayneris Brito