QUELQUE CHOSE REGARDE DEPUIS LES MURS

2013



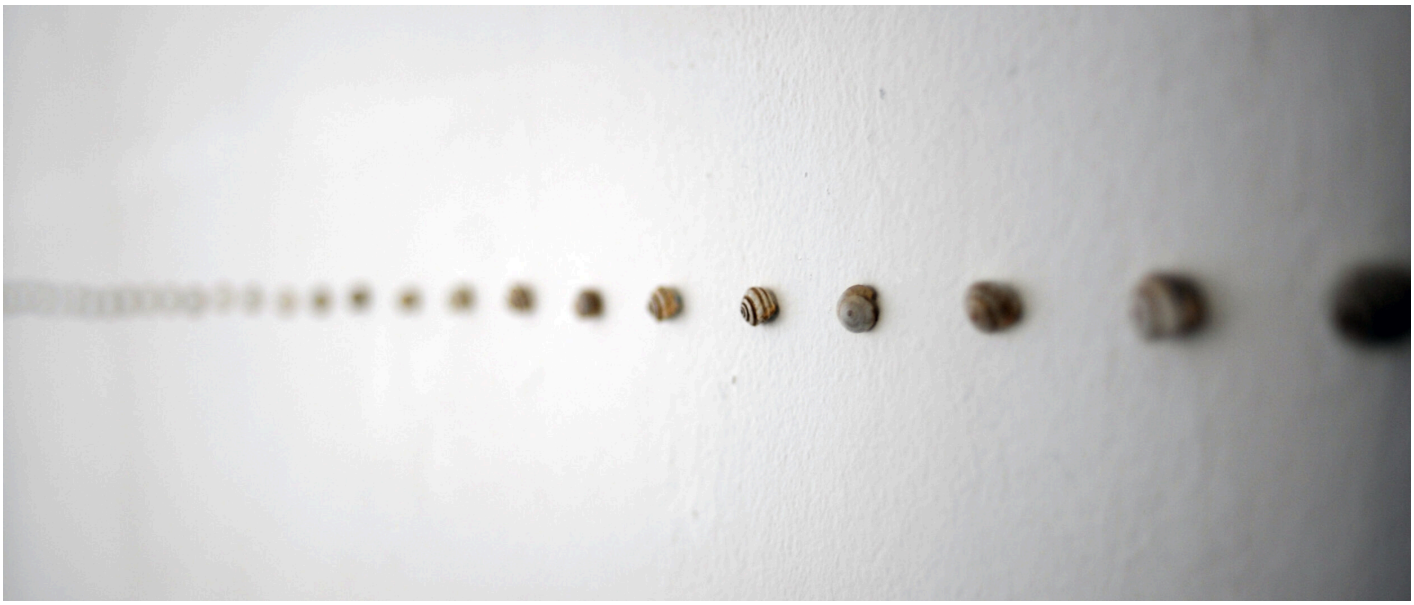
QUELQUE CHOSE REGARDE DEPUIS LES MURS

2013
Bachelor Exhibition
Mo.Co. - Montpellier Contemporain
June

A set of situations conceived as a single installation distributes across the space.

At the edge of perception, small shells aligned along the wall introduce a nearly imperceptible rhythm.

Across the room, a body is held in tension by ropes anchored to the architecture, negotiating balance, weight, and duration.



INSTALLATION VIEW. COURTESY OF THE ARTIST. 2013



PERFORMANCE BY ANTOINE MEONI. COURTESY OF THE ARTIST. 2013

Two other presences appear without centrality.
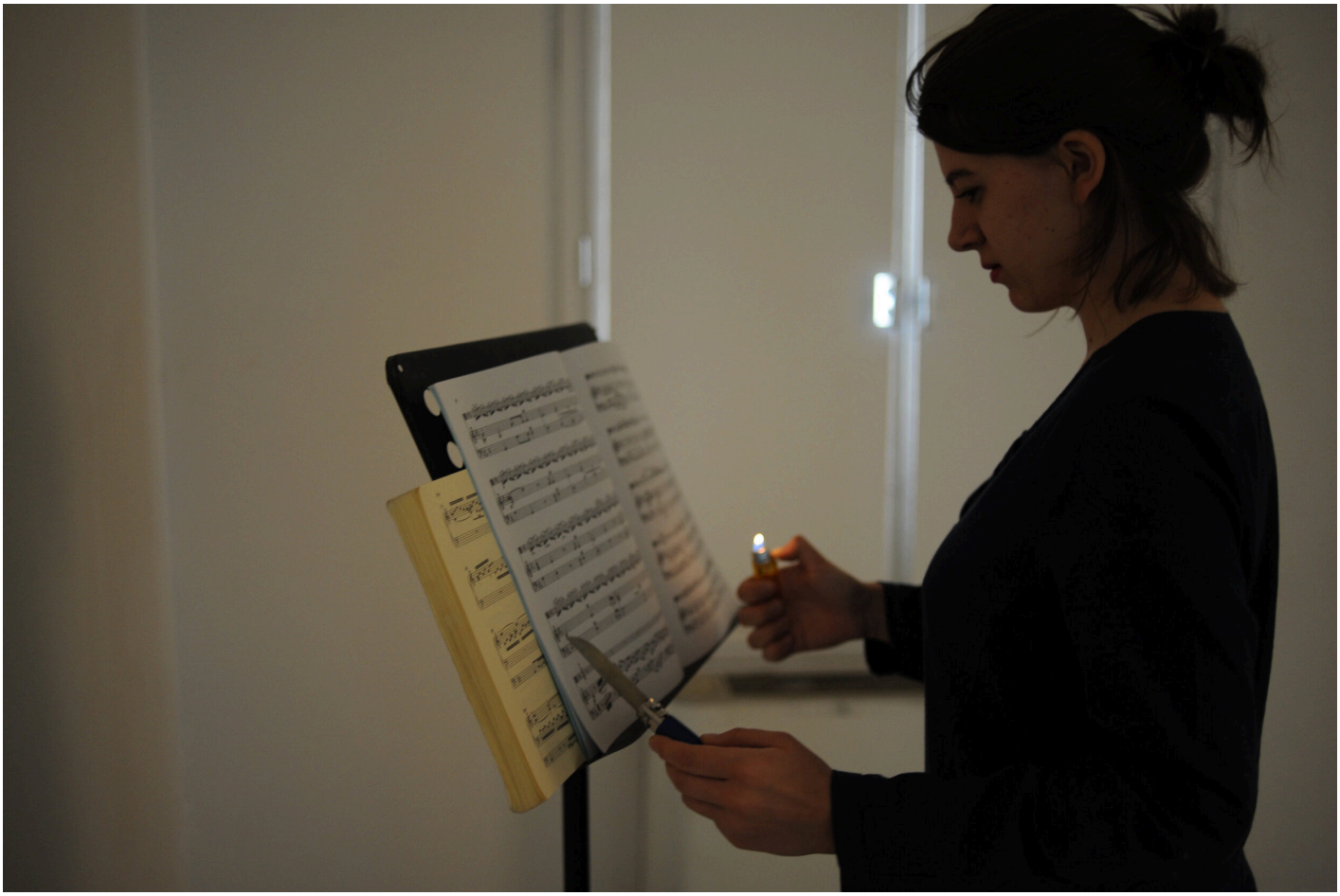
A figure reads a musical score by candlelight, holding a knife as if marking time through potential incision.

Another inhabits the space in drag, their gaze shifts the conditions of attention rather than producing action.





PERFORMANCE BY MOÏSES PORTELLA. COURTESY OF THE ARTIST. 2013



PERFORMANCE BY TAUBA SCHÖNBECK. COURTESY OF THE ARTIST. 2013

Two stone plinths slightly destabilize the visitor’s steps, forcing a careful approach to the objects.

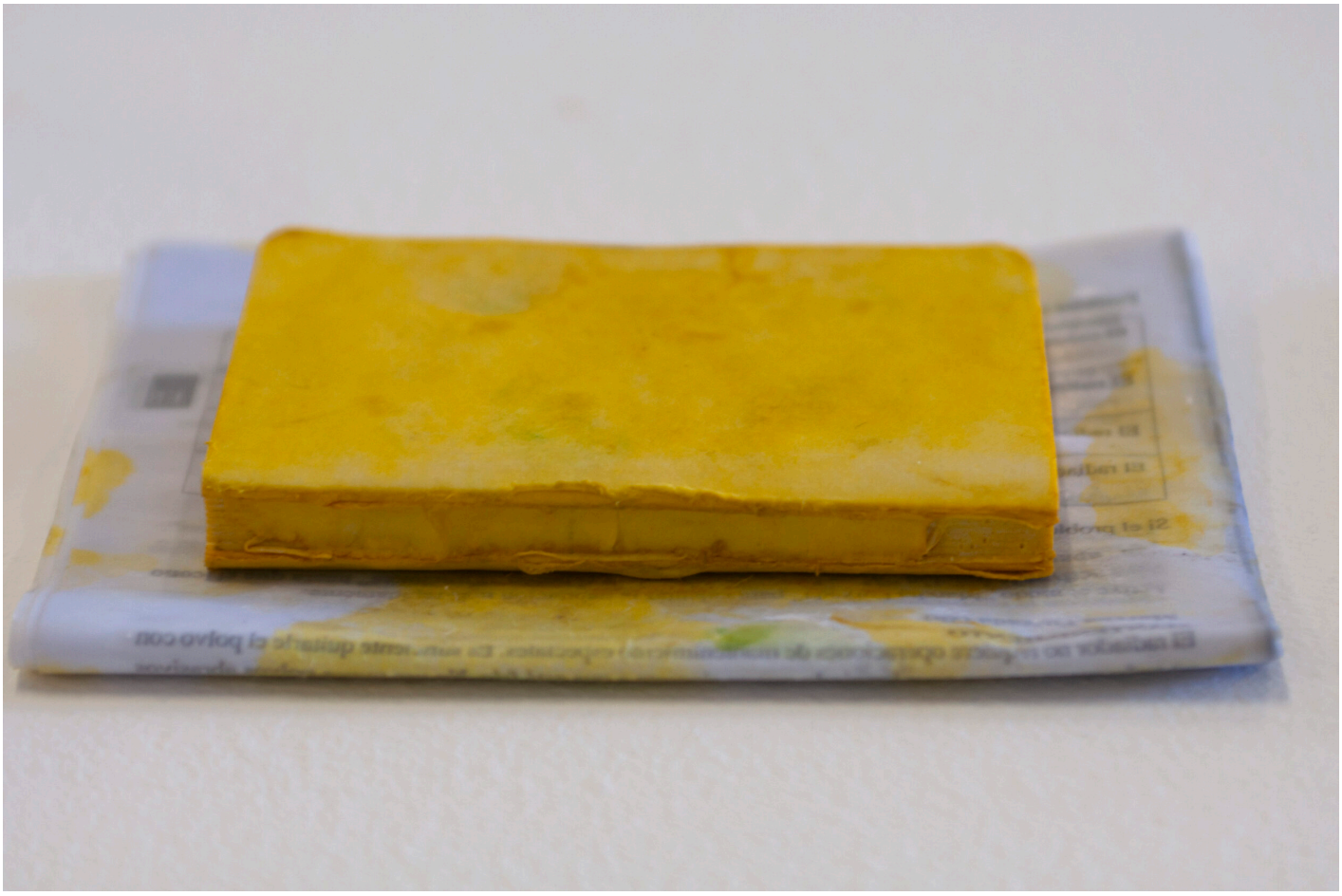
The space operates as a distribution of tensions between legibility and opacity, stability and imbalance.

Each element modifies how the body moves, how the eye focuses, how time is perceived.

A notebook saturated with yellow paint condenses these accumulations into dense blocks, as if writing is absorbed into matter.



INSTALLATION VIEW. COURTESY OF THE ARTIST. 2013



CONCEPT AND INSTALLATION
Vir Andres Hera

PERFORMANCES DEVELOPED IN COLLABORATION WITH
Antoine Meoni, Moïses Portella, Tauba Schönbeck