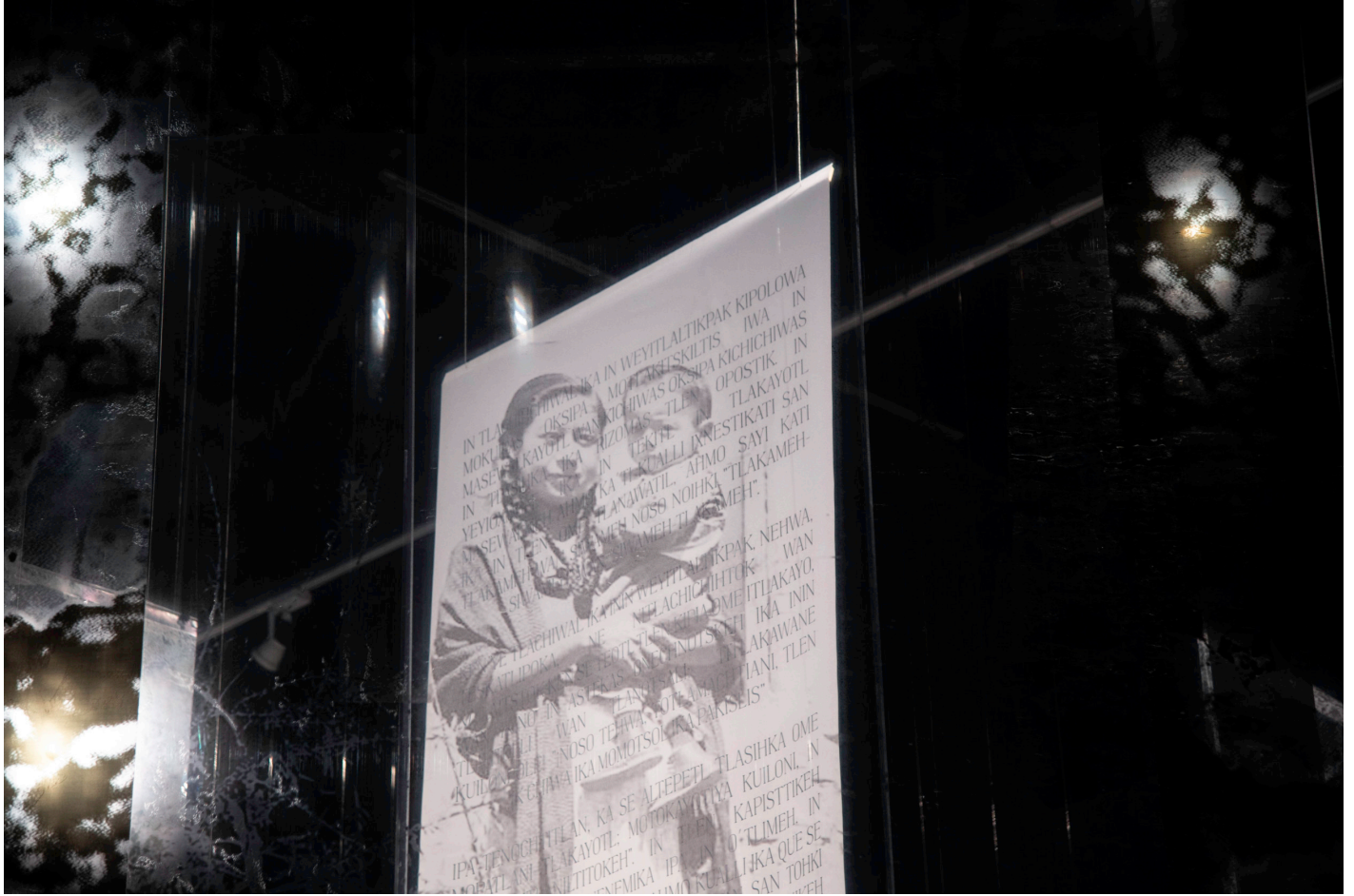


RELACIONES BAKHTINIANAS

2026



STUDIO VIR ANDRES HERA

VIRANDRESHERA.COM

RELACIONES BAKHTINIANAS

2026

Photographic Installation

Production

Sybaris Fomento

Relaciones Bakhtinianas is a large-scale photographic installation composed of twenty-one images generated through scanning electron microscopy. Suspended on paper, acetate, and fabric, the translucent prints form a cylindrical constellation that viewers move around and through.

The work begins with the observation of organic and mineral matter including pollen, snakeskin, volcanic stone, fossils, and meteorites. Under the electron microscope, these materials appear as luminous terrains. Digital interference corrupts the resulting images, fracturing the original data and shifting scientific capture toward dispersion.

Each image is produced by an electrical beam that scans the surface of the specimen while gradually eroding it. Seeing requires intervention, and visibility carries the cost of transformation.

At architectural scale, the microscopic image unfolds as a spatial environment of transparency, interference, and material suspension. Presented in Aquí el horizonte, Relaciones Bakhtinianas approaches microscopy as a threshold where observation, extraction, and transformation remain inseparable.



INSTALLATION VIEWS OF RELACIONES BAKHTINIANAS, VIR ANDRES HERA, IN AQUÍ EL HORIZONTE, CURATED BY REGINA DE CON COSSIO, MUSEO MORELENSE DE ARTE CONTEMPORÁNEO JUAN SORIANO, CUERNAVACA, 2026. PHOTOGRAPHY: MELANYA SEVILLA. COURTESY OF THE ARTIST AND MMAC.





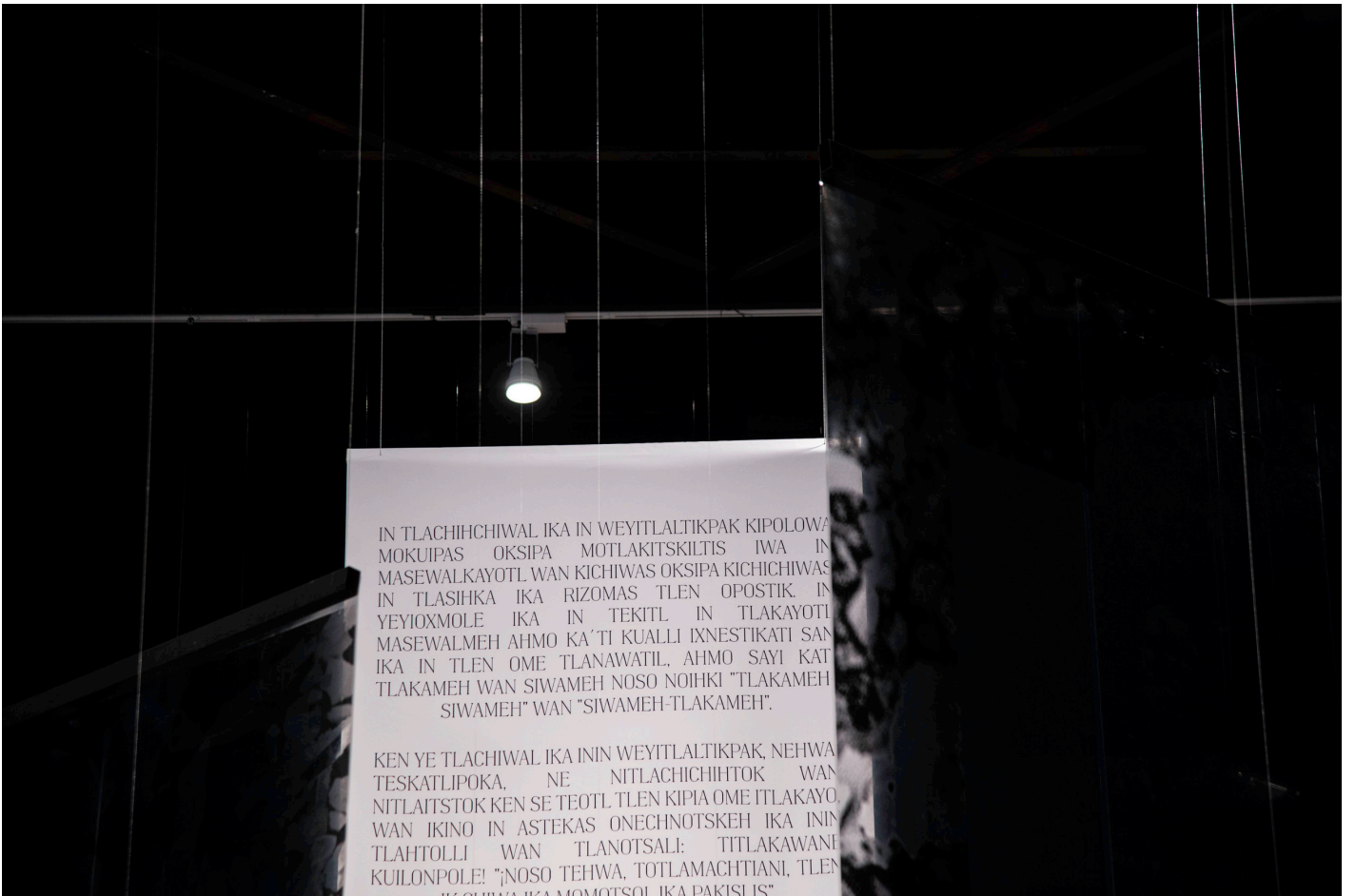


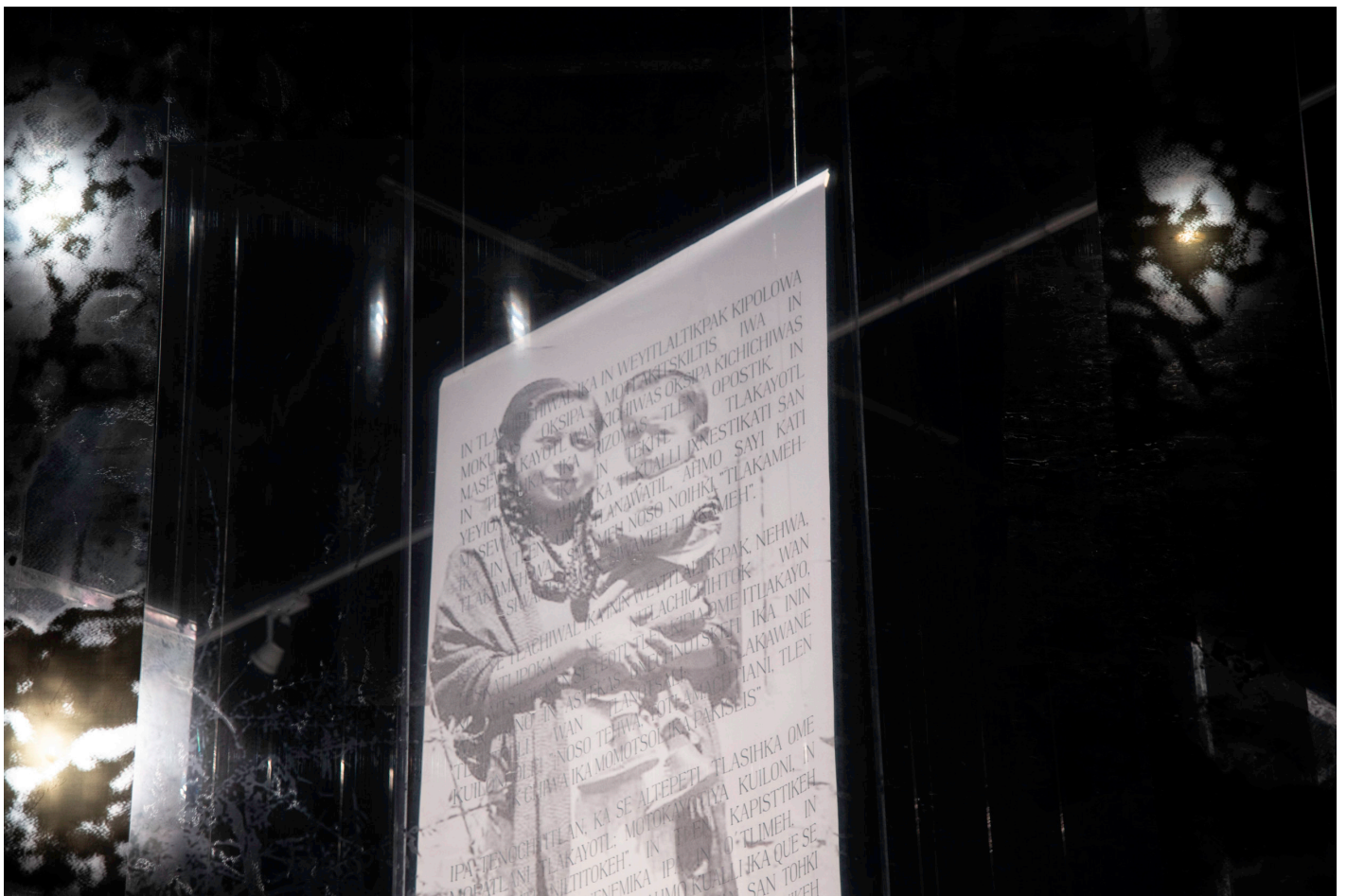
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YEYIOXMOLE IKA IN TEKITL IN TLAKAYOTI
MASEWALMEH AHMO KA TI KUALLI INNESTIKATI SAN
IKA IN TLEN OME TLANAWATIL, AHMO SAYI KATI
TLAKAMEH WAN SIWAMEH NOSO NOIHKI "TLAKAMEH
SIWAMEH" WAN "SIWAMEH-TLAKAMEH".

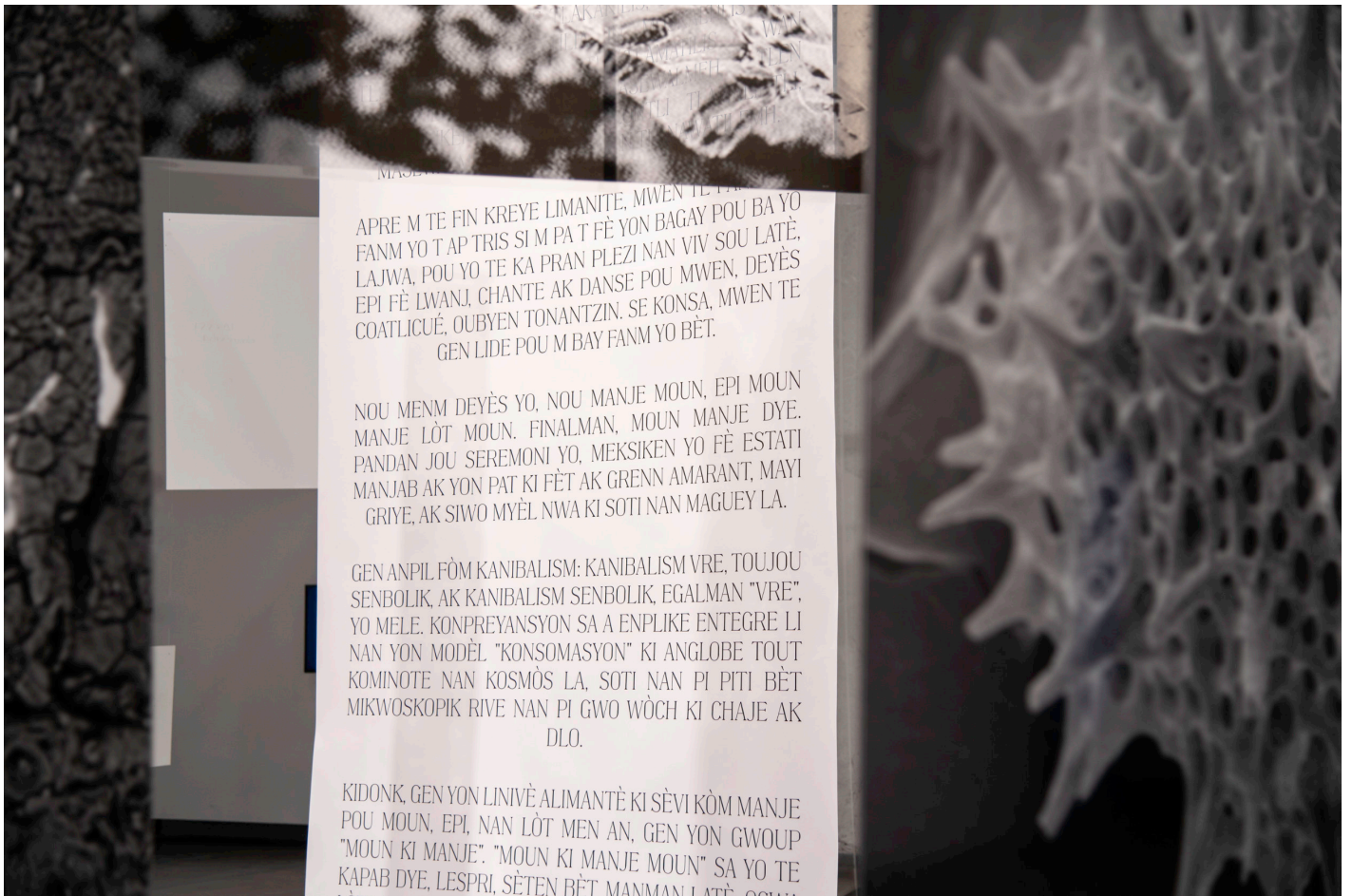
KEN YE TLACHIWAL IKA ININ WEYITLALTIKPAK, NEHWA
TESKATLIPOKA, NE NITLACHICHIHTOK WAN
NITLAIITSTOK KEN SE TEOTL TLEN KIPIA OME ITLAKAYO
WAN IKINO IN ASTEKAS ONECHNOTSKEH IKA ININ
TLAHTOLLI WAN TLANOTSALI TITLAKAWANI
KUILONPOLE! "NOSO TEHWA, TOTLAMACHTIANI, TLEN
IK CHIWA IKA MOMOTSOL IKA PAKISLIS"

IPA TENOCHTITLAN, KA SE ALTEPETL TLASHKA OMI
MOPATLANI TLAKAYOTL, MOTOKAYOTIYA KUILONI, IN
TLEN "PTLANIHTOKEH", IN TLEN KAPITTIKEH
MOKAWASKEH MANENEMIKA IPA IN O'TLIMEH, IN
TLANAMAKALISTLI IKA TLEN AHMO KUALLI IKA QUE SE
TLAMANTLI IKA SERA TLEN SASO, WAN SAN TOHK
MOIWICHIWANI IKA TLAKAYOTL, INIKEH
TLATLAMANTLI OKIPIAYA SE WEY
TLATLAMANTLITEMAKALIS, TLEKA AHMO OKATK
NIANTLE KUALANTLI IKA MOIXMATIS IN SE SE
TLAKAYOTL IKA AXA YE TLATLAMATI SE
TLATLAMANTLI TLEN KUALLI KICHIWA.

IN TLACHIWAL TLEN TLAKATL WAN SIWAYOTI
SIWATL AHMO TLEN TOKEH SAN IKA SE TLEN
YEWITSI TLANIN NOSO IKA IN TLAMALINALIS
TLASHKAYOTL, IN TLEN KANI YEHWAM KATI IHKA IN
"SIWAYOTL SIWAMEH" TLASHKA TLAKAMEH WAN
SIWAMEH, IN SIWAMEH SE TLAKAYOTLTEMAKALIS
TLEN TLATLAMANTLI TEMAKALIS IKA IN TLEN NIL
TLANITOKALIS, IN TLAKAYOTL YE SE
TLAMATKILIS TLEN IN XPANTILISTLI IKA ININ







INSTALLATION VIEWS OF *RELACIONES BAKHTINIANAS*, VIR ANDRES HERA, IN *AQUÍ EL HORIZONTE*, CURATED BY REGINA DE CON COSSIO, MUSEO MORELENSE DE ARTE CONTEMPORÁNEO JUAN SORIANO, CUERNAVACA, 2026. PHOTOGRAPHY: MELANYA SEVILLA. COURTESY OF THE ARTIST AND MMAC.

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