SABATO SANCTO

2013



STUDIO VIR ANDRES HERA

VIRANDRESHERA.COM

SABATO SANCTO

2013
Single-channel video

Sabato Sancto is a single-channel video filmed in an abandoned school in Montpellier.

Shot as a continuous plan-séquence, the work follows Moises Portella as they inhabit the deserted site through sculptural poses performed on and around school furniture.

Desks, chairs, and platforms become supports, constraints, and pedestals for a body that appears at once monumental and precarious.

Referring to Holy Saturday, the suspended time between death and resurrection, the work displaces liturgical waiting into a disused pedagogical space.

The sound design fades between Francisco Corselli's baroque score and delayed, edited bird sounds recorded on site, producing an uncanny passage between sacred composition and environmental trace.



ALL IMAGES: FILM STILLS FROM SABATO SANCTO, 2013, COURTESY OF THE ARTIST.









CONCEPTION AND EDITION
Vir Andres Hera

FEATURING
Moïses Portella

MUSIC
Francisco Corselli,
Lectio secunda in sabato sancto

EDITED FIELD RECORDINGS
Vir Andres Hera