SALON DE MONTROUGE. 66TH EDITION

2022

STUDIO VIR ANDRES HERA

VIRANDRESHERA.COM

SALON DE MONTROUGE. 66TH EDITION

2022
October 13 to November 1.
Salon de Montrouge

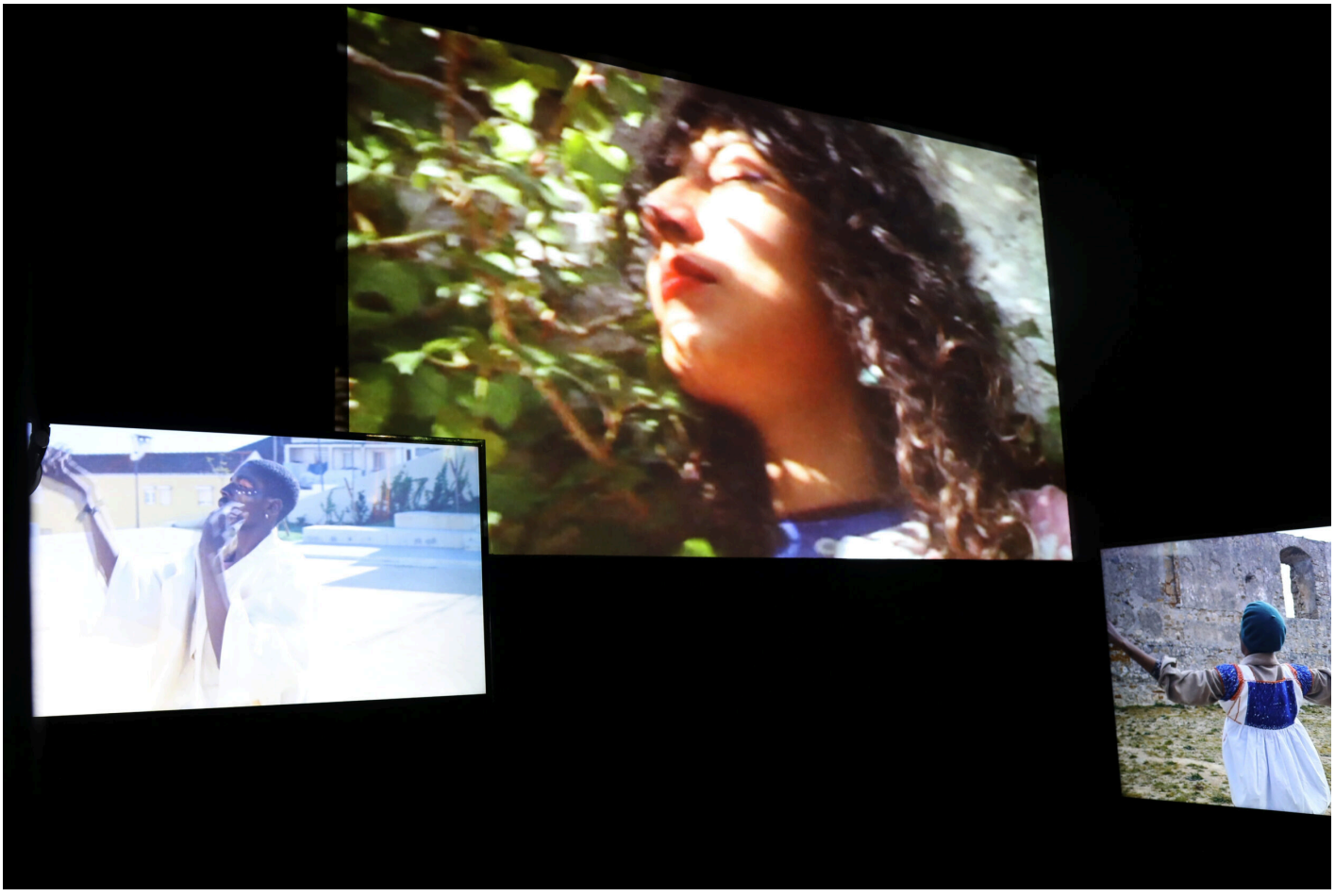
For over six decades, the Salon de Montrouge has supported emerging artistic practices through an exhibition format that combines presentation, production, and public encounter. Curated by Coline Davenne and Guillaume Désanges, the 66th edition treats visibility as a working condition rather than an outcome, allowing artworks, performances, and research stages to be presented in open, processual forms that remain subject to discussion and engagement throughout the exhibition.

Within this framework, Vir Andres Hera presents work situated at the intersection of moving image, sound, and language, engaging with opacity, transmission, and embodied forms of knowledge. Alongside the exhibited pieces, Hera presented a raw, work-in-progress version of *Le Daftar*, a multi-screen project shown as a research stage rather than a fixed installation. This open format allowed the work to remain discussable, porous, and unresolved, foregrounding process over completion and inviting dialogue around its future forms.

As articulated in a text by Eva Barois De Caevel written for the Salon de Montrouge 2022 catalogue: "*Hera's practice unfolds from interstitial spaces between languages, bodies, and territories, reworking fragments of language and history in order to question inherited narratives and colonial legacies. This attention to relational processes and emancipatory imaginaries situates their work within a practice of listening, where voices, memory, and translation remain in constant negotiation."*[^1]

VIEW OF THE OPENING, AËLA MAÉ CABEL; SALON DE MONTROUGE 2022. PHOTO: ZOÉ CHAUVET / WORK METHOD.

VIEW OF THE OPENING, VISITOR WITH THE EXHIBITION CATALOGUE; SALON DE MONTROUGE 2022. PHOTO: ZOÉ CHAUVET / WORK METHOD.



VIEWS OF THE INSTALLATION LE DAFTAR (WORK-IN-PROGRESS VERSION), SALON DE MONTROUGE 2022. PHOTO: ZOÉ CHAUVET / WORK METHOD.

WITH

Aurilian, Carla Adra, Morgane Baffier, Jimmy Beauquesne, Kévin Blinderman, Elsa Brès, Brodette, Aëla Maï Cabel, Léonore Camus-Govoroff, Laurie Charles, Claude Cherel, Dach&Zephir, Corentin Darré, Antoine Dochniak, Abdessamad El Montassir, Jot Fau, Alison Flora, Signe Frederiksen, Brandon Gercara, Tania Gheerbrant, Juliette Green, Vir Andres Hera, Théo Jollet, Roy Köhnke, Hanna Kokolo, Jules Lagrange, Inès Malfaisan, Silvana McNulty, Moilesautresart, Valentin Noujaïm, Jean-Baptiste Perret, Prune Phi, Leila Pile, Pascale Rodarie, Emma Rssx, Camille Sart, Fanny Souade Sow

CURATORS

Coline Davenne
Guillaume Desanges