

SNAKE CHAMBER, BURIAL REENACTMENT

2025



STUDIO VIR ANDRES HERA

VIRANDRESHERA.COM

SNAKE CHAMBER, BURIAL REENACTMENT

2025

CHINAMPA

La Ferme du Buisson

Snake Chamber is a photo and sound installation derived from the performance of the same name, presented at the Musée Paul Valéry in Sète.

The work unfolds around a text addressed to the artist's assassinated father, interpreted in voice-over by Ixaya. The narrative moves through vernacular photographs, dreams, family archives, state violence, forced displacement and exile. The performance brings together the artist's mother, collaborators and a gathered public. It operates as a collective ritual where bodies move among maize, flowers, bones and ruins.

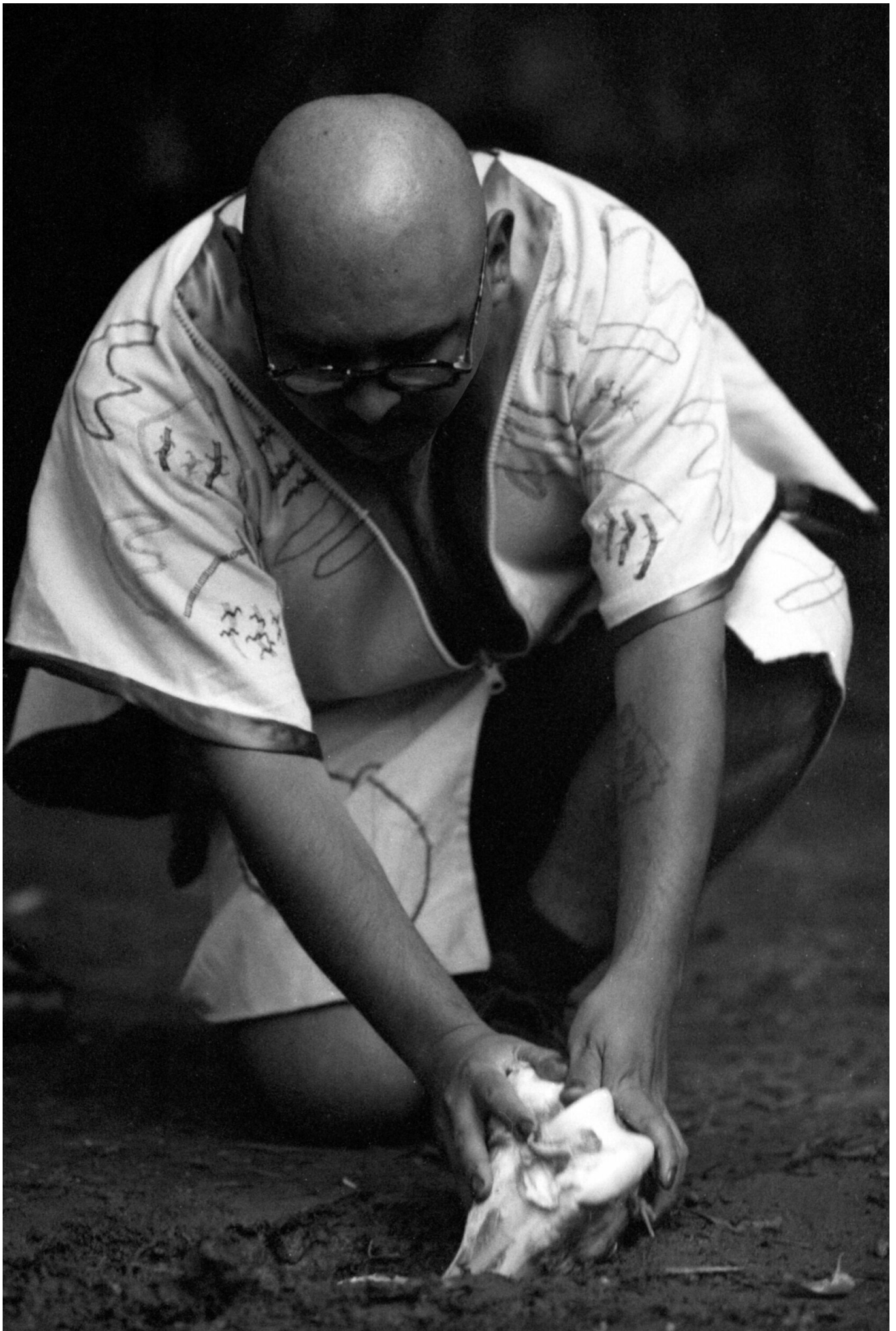
Several photographs emerging from the performance employ multiple exposure. Bodies appear superimposed onto landscapes, ruins and fields of corn, as if linear time refuses stability. The image becomes a surface of temporal contamination. Snake Chamber assumes a re-performative dimension that moves between ritual tradition and contemporary popular culture. Latinx pop culture operates as an affective archive.

The performance resonates with the idea of dreaming as a method of knowledge. Listening to images becomes a political practice. The possibility of reconstituting the fragmented body becomes a gesture against colonial archival systems that classify and legitimize violence. Snake Chamber works within incompleteness and treats pathos as material. The voice speaks alongside images, in proximity. A segmented memory. Exposed nerves in transformation. A chamber entered in order to share ghosts.



PHOTOGRAPHS BY JOHAN FOURCROY DURING THE ARTIST'S PERFORMANCE AT MUSÉE PAUL VALÉRY, SÈTE, EDITED BY VIR ANDRES HERA AND PRINTED BY FOCO LAB MEXICO CITY.







PERFORMANCE REENACTMENT PHOTOGRAPHS BY VIR ANDRES HERA, INCLUDING ARCHIVAL FAMILY PHOTOGRAPHS TAKEN BY THE ARTIST'S GRANDMOTHER AND RE-PHOTOGRAPHED BY VIR ANDRES HERA. COURTESY OF VAH STUDIO.









SHAKE CHAMBER, 2025. INSTALLATION VIEW AT TACTICAL SPECTERS, LA FERME DU BUISSON. COURTESY OF EMILE OIROUMOV.

WITH

Lourdes Ramirez, Carmen Rivera César, Andrés Hernandez, Vir Andres Hera.

VOICE-OVER

Ixaya

SOUND COMPOSITION

Chloé Viton

TEXT

Vir Andres Hera

PHOTOGRAPHY

Johan Fourcroy

Vir Andres Hera

Sébastien Hoffmann

PRINTS

FOCO Lab Mexico City

Melvin Lara

Johan Fourcroy

IN RESONANCE WITH THE WORK OF

Bad Bunny (DtMF), Y La Bamba, Juan Gabriel, Tina Campt, NourbeSe Philip, Hannah Limulja, Davi Kopenawa

COSTUMES AND MASK

Fabienne Guilbert Burgoa, Violette Loosen, Vir Andres Hera

SET ELEMENTS

Fundación El Maíz de Nuestra Tierra

Bouquet by Du Vent sur la Colline

ACKNOWLEDGMENTS

Musée Paul Valéry, Sète

Festival Sète-Lisboa

CURATORIAL ADVICE

Thomas Conchou

PRODUCTION

La Ferme du Buisson - national theater, cinema, contemporary art center, Noisiel

Celine Bertin

CHINAMPA

All rights reserved.

STUDIO VIR ANDRES HERA

VIRANDRESHERA.COM