SNAKE CHAMBER, BURIAL REENACTMENT

2025



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CHINAMPA
La Ferme du Buisson

Snake Chamber is a photo and sound installation derived from the performance of the same name, presented at the Musée Paul Valéry in Sète.

The work unfolds around a text addressed to the artist's assassinated father, interpreted in voice-over by Ixaya. The narrative moves through vernacular photographs, dreams, family archives, state violence, forced displacement and exile. The performance brings together the artist's mother, collaborators and a gathered public. It operates as a collective ritual where bodies move among maize, flowers, bones and ruins.

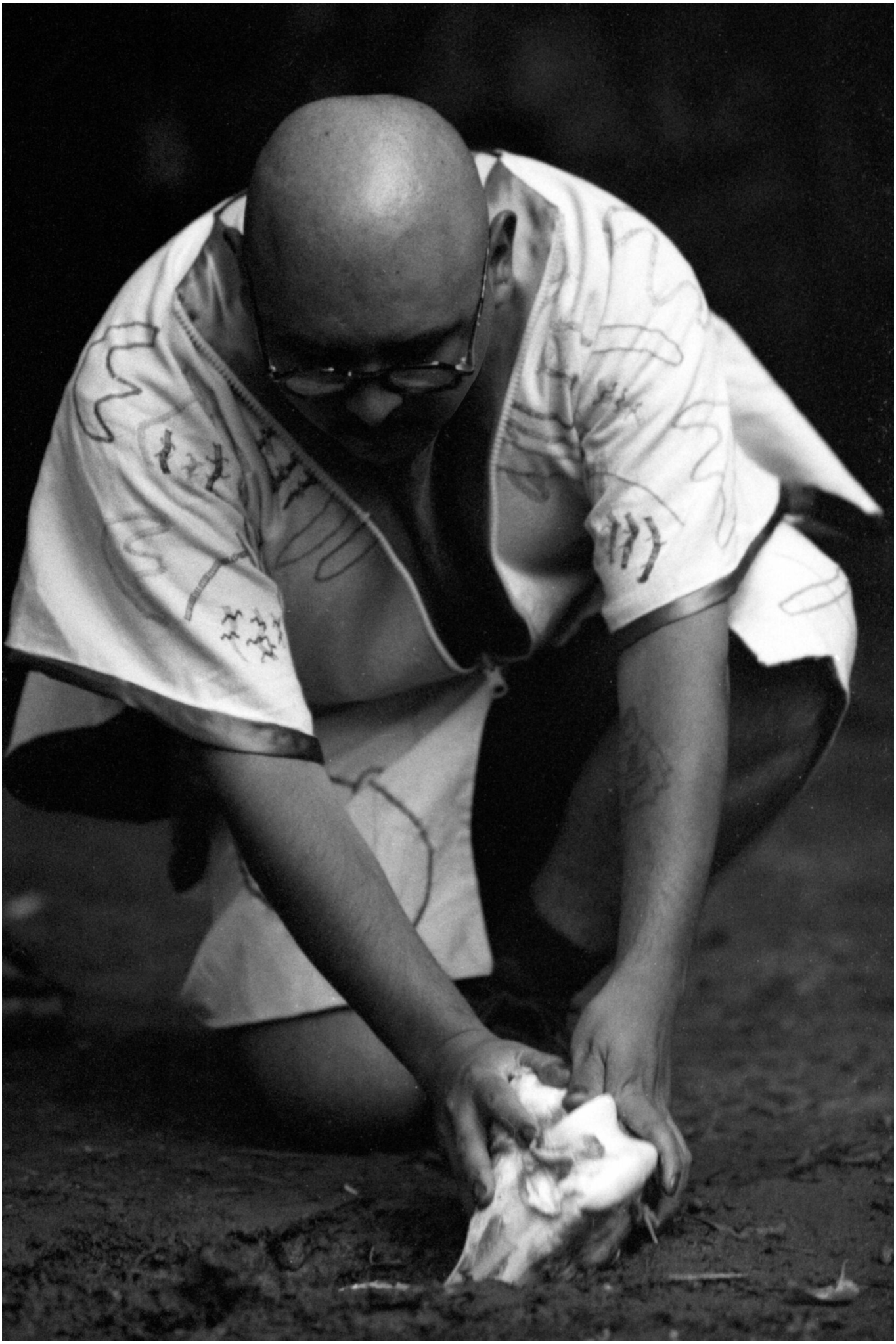
Several photographs emerging from the performance employ multiple exposure. Bodies appear superimposed onto landscapes, ruins and fields of corn, as if linear time refuses stability. The image becomes a surface of temporal contamination. Snake Chamber assumes a re-performative dimension that moves between ritual tradition and contemporary popular culture. Latinx pop culture operates as an affective archive.

The performance resonates with the idea of dreaming as a method of knowledge. Listening to images becomes a political practice. The possibility of reconstituting the fragmented body becomes a gesture against colonial archival systems that classify and legitimize violence. Snake Chamber works within incompletion and treats pathos as material. The voice speaks alongside images, in proximity. A segmented memory. Exposed nerves in transformation. A chamber entered in order to share ghosts.



PHOTOGRAPHS BY JOHAN FOURCROY DURING THE ARTIST'S PERFORMANCE AT MUSÉE PAUL VALÉRY, SÈTE, EDITED BY VIR ANDRES HERA AND PRINTED BY FOCO LAB MEXICO CITY.









PERFORMANCE REENACTMENT PHOTOGRAPHS BY VIR ANDRES HERA, INCLUDING ARCHIVAL FAMILY PHOTOGRAPHS TAKEN BY THE ARTIST'S GRANDMOTHER AND RE-PHOTOGRAPHED BY VIR ANDRES HERA. COURTESY OF VAH STUDIO.













SNAKE CHAMBER, 2025. INSTALLATION VIEW AT TACTICAL SPECTERS, LA FERME DU BUISSON. COURTESY OF EMILE OUROUMOV.

WITH
Lourdes Ramirez, Carmen Rivera César, Andrés Hernandez, Vir Andres Hera.

VOICE-OVER
Ixaya

SOUND COMPOSITION
Chloé Viton

TEXT
Vir Andres Hera

PRINTS
FOCO Lab Mexico City
Melvin Lara
Johan Fourcroy

PHOTOGRAPHY
Johan Fourcroy
Vir Andres Hera
Sébastien Hoffmann

IN RESONANCE WITH THE WORK OF
Bad Bunny (DtMF), Y La Bamba, Juan Gabriel, Tina Campt, NourbeSe Philip, Hannah Limulja, Davi Kopenawa

COSTUMES AND MASK
Fabienne Guilbert Burgoa, Violette Loosen, Vir Andres Hera

SET ELEMENTS
Fundación El Maíz de Nuestra Tierra
Bouquet by Du Vent sur la Colline

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Musée Paul Valéry, Sète
Festival Sète-Lisboa

CURATORIAL ADVICE
Thomas Conchou

PRODUCTION
La Ferme du Buisson - national theater, cinema, contemporary art center, Noisiel
Celine Bertin

CHINAMPA

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