

SOME GHOSTS LOOK LIKE YOGURT

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STUDIO VIR ANDRES HERA

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Some Ghosts Look Like Yoghurt unfolds at the former Oldtimer Tankstelle in Hamburg as part of REST, a two-day programme organized by Pfeil Magazine and VIS. Performed inside an old gas station at the edge of urban transformation, the work moves through colonial fantasies of discovery, outdoor culture, and the afterlives embedded in landscape.

Working through hiker drag, roadside ritual, and low-scale actions, the performance approaches the figure of the trekker not as a neutral lover of nature but as a white construction shaped by colonial history. Technical clothing, fuel containers, waiting-room furniture, flowers, plastic tarps, and service-station architecture become part of a charged field where exposure, memory, and displacement meet.

Rather than treating landscape as a site of freedom, the work asks what kinds of bodies are allowed to move through nature without fear, and which histories continue to structure that movement. Colonial expedition, migratory erasure, ecological desire, and commercial outdoor aesthetics are set into unstable relation. In that sense, the performance activates a ghost war already present in objects, habits, routes, and ways of looking.

The work insists that banality does not cancel haunting. Some ghosts are spectral. Others look ordinary, almost disposable. Like yoghurt.

















A PERFORMANCE BY

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CURATED AND PRODUCED BY

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HOSTED AT

Oldtimer Tankstelle, Hamburg

VIDEO DOCUMENTATION

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BOUQUET

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