

TACTICAL SPECTERS

2025



STUDIO VIR ANDRES HERA

VIRANDRESHERA.COM

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March 16 to July 16

La Ferme du Buisson - Centre d'art contemporain.

Snake chamber: burial reenactment was presented as part of the group exhibition *Tactical Specters* at La Ferme du Buisson (2025). The exhibition explores the figure of the spectre as a political and temporal operator, approaching haunting not as nostalgia but as an active force through which unresolved histories of violence, disappearance, and coloniality continue to insist in the present.

Drawing on the notion of hauntology, *Tactical Specters* brings together practices that engage ancestry, genealogy, and voice as ways of constructing affective and intellectual lineages across time, and of entering into conversation with the dead.

Within this framework, Vir Andres Hera's *snake chamber: burial reenactment* unfolds as a constellation of photographic works, sound, and installation addressing queer ancestry, disappearance, and fractured temporalities. Drawing on family archives, staged images produced in Mexico, and a performance carried out in Sète with the artist's mother, the work constructs an affective, non-linear genealogy shaped by exile and transmission.

A sound piece, experienced through headphones, takes the form of a direct address to the artist's father, victim of a political assassination, evoking nocturnal encounters across time and space. An installation composed of maize, photographs, and flowers anchors the ensemble in material gestures of mourning, care, and persistence.

















WITH

Assoukrou Aké, Nils Alix-Tabeling, Vir Andres Hera, Chiara Fumai, Coco Fusco, Hamedine Kane, Belinda Kazeem-Kamiński, Élise Legal, Joshua Leon, Anne Le Troter, Anouk Maugein et Lorraine de Sagazan, Jota Mombaça, Publik Universal Frxnd, Samir Ramdani, Euridice Zaituna Kala.

CURATOR

Thomas Conchou

PARTNERS

Viva Villa!

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