

THE VULNERABLE OBSERVER

2022

August 19 to October 16.

Museo de la Ciudad. Queretaro, Mexico.

The Vulnerable Observer^[1] takes its title from the book of the same name by Ruth Behar and refers to a practice of vulnerable looking, set in opposition to the dominant figure of the detached observer. The exhibition brings together recent works by Vir Andres Hera and unfolds as an exploration of vulnerability as a method, a position, and a way of producing knowledge. It marked the artist's first solo exhibition in Mexico.

The presentation includes a selection of recent works from the installations *Le Daftar* and *Misurgia Sisitlallan*, combining digitized 16mm film, camcorder footage, HD video, microscopy-based images, and sound pieces developed in dialogue with technologies from the artificial intelligence laboratory of IRCAM, Centre Pompidou, among others. Across these works, multiple linguistic, temporal, and sensory regimes overlap, questioning how languages circulate through bodies, memories, and historical sedimentations.

The exhibition was accompanied by a performance program presented during the opening. The program included *Rupture de langue* (2022), a performance by Gwenaëlle Tatoué; *9 para los que están armados (no) es verdad que (yo) escribo* (2022), a public reading of the manifesto of the *Chasen Thajni* project by Ulises Matamoros; and *Աշխարհը մե փակցարա ալրի* (*the world as a window*) (2022), a performance by Vir Andres Hera. Together, these gestures extended the exhibition into a shared space of listening, presence, and transformation.

All images presented here are working documents produced on site. They are shared as fragile archives of process rather than final representations. Rather than documenting a finished state, they register moments of installation, rehearsal, reading, and performance, making visible the material, temporal, and relational conditions through which the exhibition took shape.

MCQRD
MUSEO DE LA CIUDAD DE QUERETARO

19 DE AGOSTO - 16 DE OCTUBRE

**VIR ANDRES
HERA**

**THE
VULNERABLE
OBSERVER**

EXHIBITION BOOKLET, THE VULNERABLE OBSERVER, MUSEO DE LA CIUDAD DE QUERÉTARO, 2022.
COURTESY THE ARTIST.



PERFORMANCE DOCUMENTATION DURING THE VULNERABLE OBSERVER OPENING. RUPTURE DE LANGUE. GWENAËLLE TATOUÉ. PERFORMANCE. 2022. G VAH STUDIO.







Le mur se feint
en deux.
Point.
Pause.
Slash.
T tréma.
All you can see
is their back
and their clothi
No skin.
No face.
Ife dans le m
comme un lézi

A train goes past
a car flies by
they stand
looking down
where Fabie
away from the eyes
the camera just captures
the leaves, qu
they carry on, away
runs across this field
and Fabie she starts leaving

There is an image in front of me,
of a colonial house.
Painted, coral almost,
and there's a tall, black woman
walking down the steps
into the garden,
followed by other people
also leaving this house.

The four people are not
always in the same shot,
together at the same time,
and this is indicative of the fact
that they're filming each other.

This ruin without a ceiling,
with more nature growing in it.
There are vines you can see.
She stops making the sound,
wipes her eyes with a sleeve,
her eyes are full of tears,
and tears fall down her face,
from the nose, some mucus.
The camera zooms in her face,
and c
still makin
ve
and tea







MAKING-OF DOCUMENTATION (INSTALLATION VIEWS, MOUNTING PROCESS). G VAH STUDIO.

The Vulnerable Observer

de Vir
Andrés
Hera

MUSEO
CIUDAD
QRO



Guerrero No. 27 Nta.
Centro Histórico
Santiago de Querétaro, Qro
México

Inauguración:
viernes 19 de agosto, 20:00 h
Performance de Gwénaelle Tatoue
Charla con Ulises Matamoros
Abierta hasta el 16 de octubre



SECRETARÍA DE
CULTURA



QUERÉTARO
JUNTOS, ADELANTE

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THE VULNERABLE OBSERVER, MUSEO DE LA CIUDAD DE QUERÉTARO, 2022. COURTESY THE ARTIST.

WITH

Gwenaëlle Tatoué, Ulises Matamoros

CURATOR

Gabriel Hörner

STUDIO VIR ANDRES HERA

VIRANDRESHERA.COM