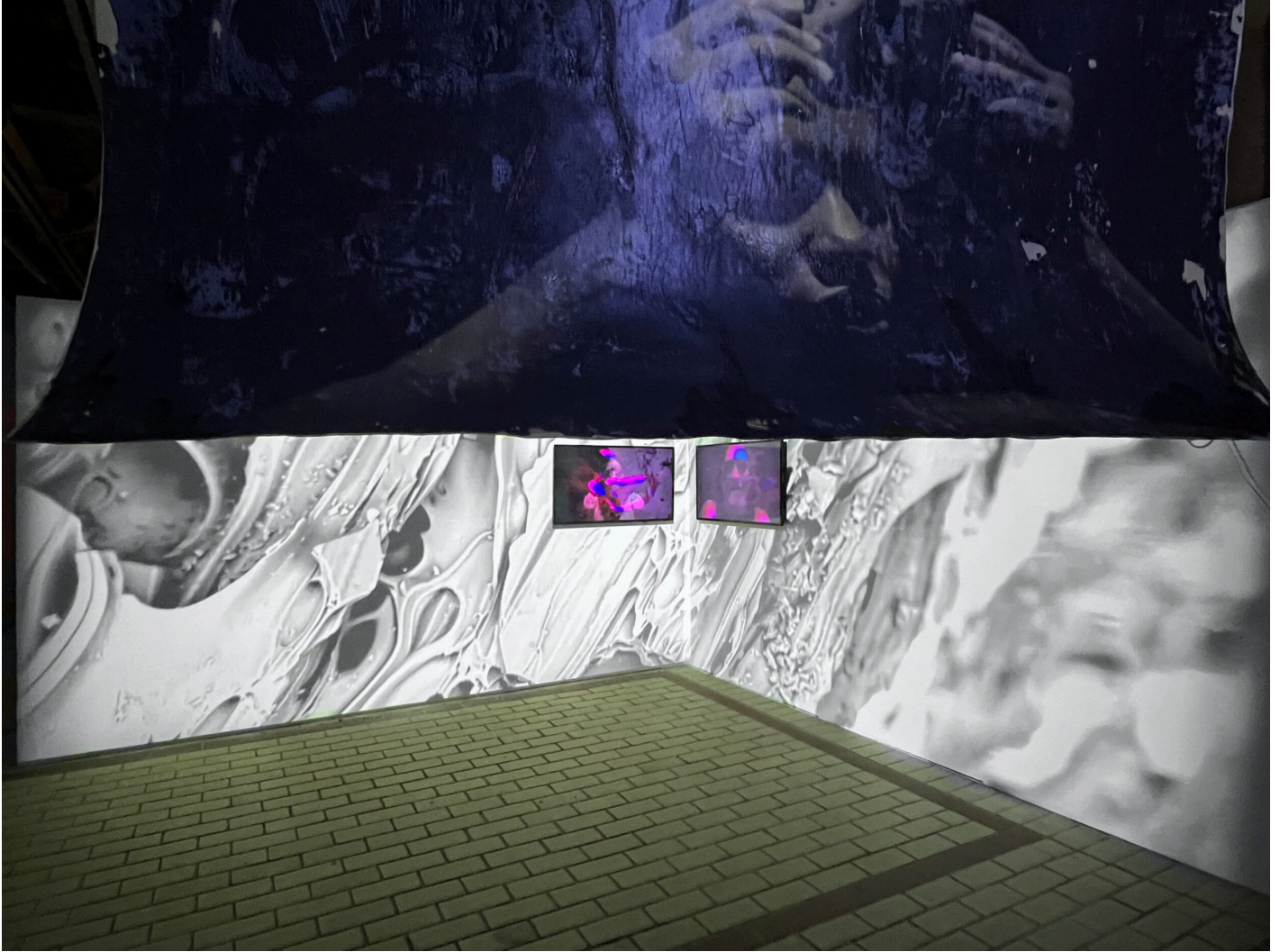


# THINGS SOMETIMES AND ACCIDENTALLY TRUE

2023



**STUDIO VIR ANDRES HERA**

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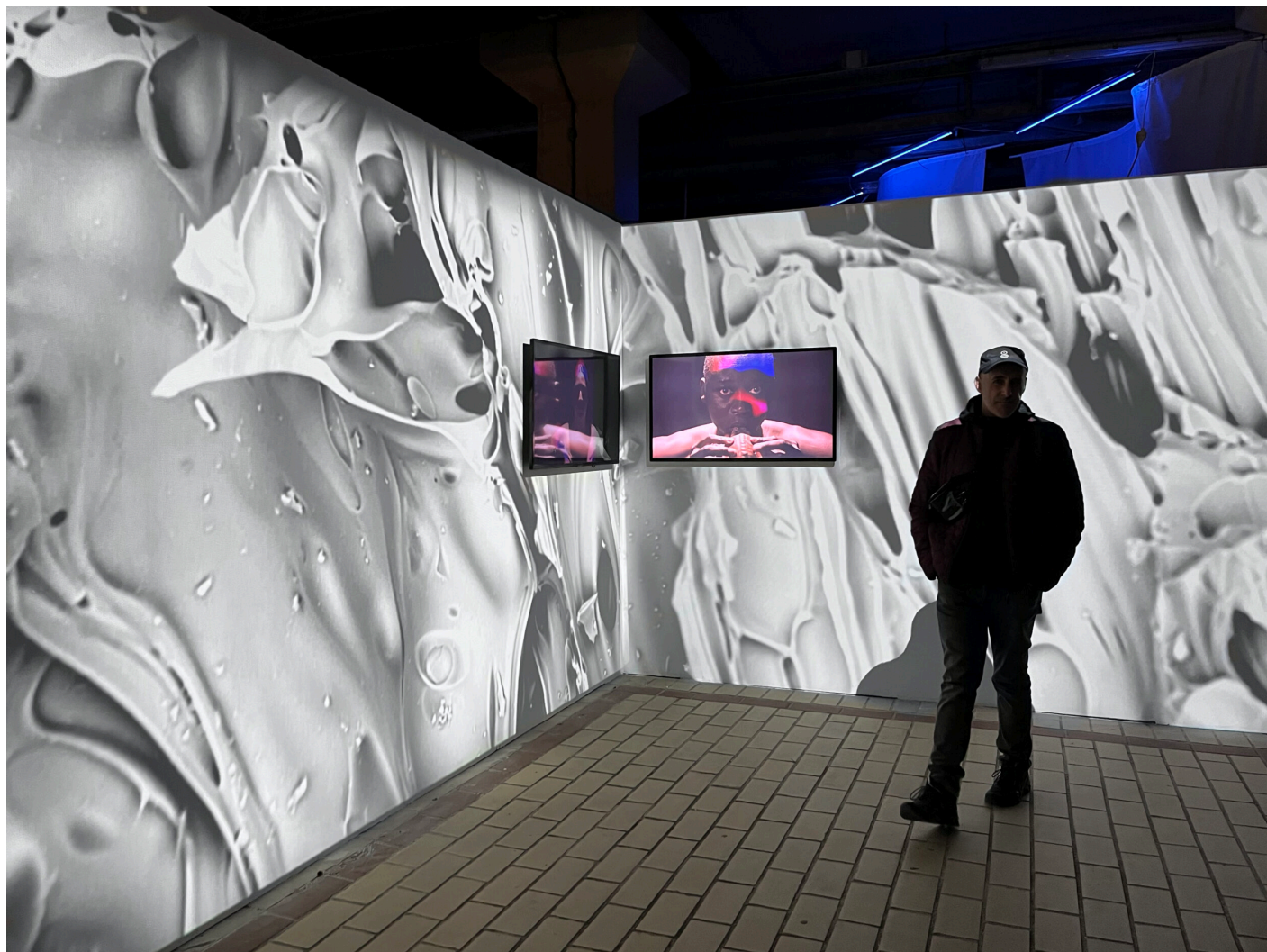
# THINGS SOMETIMES AND ACCIDENTALLY TRUE

2023

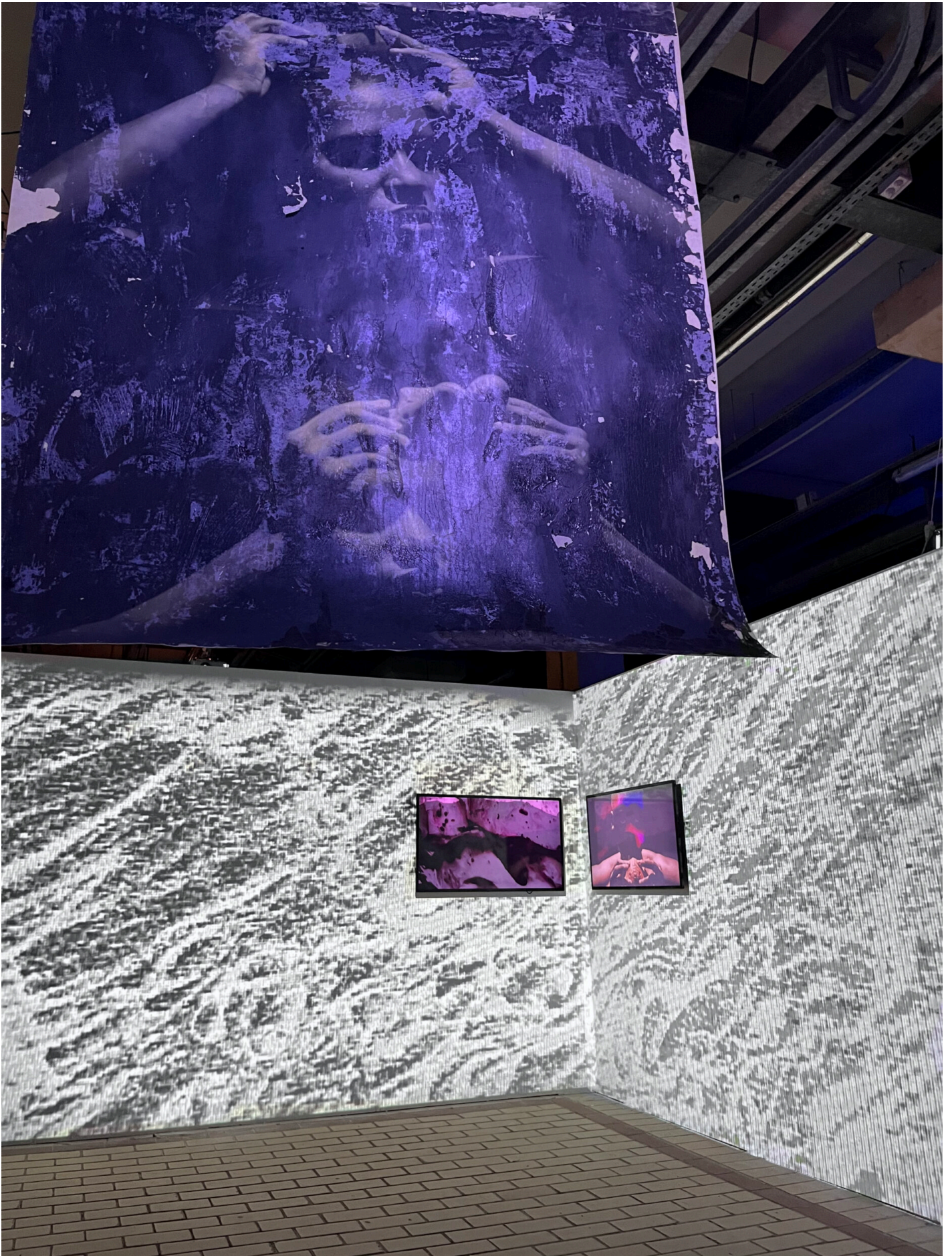
November 17 to December 3

OVNi Festival

Grande Halle, Nice



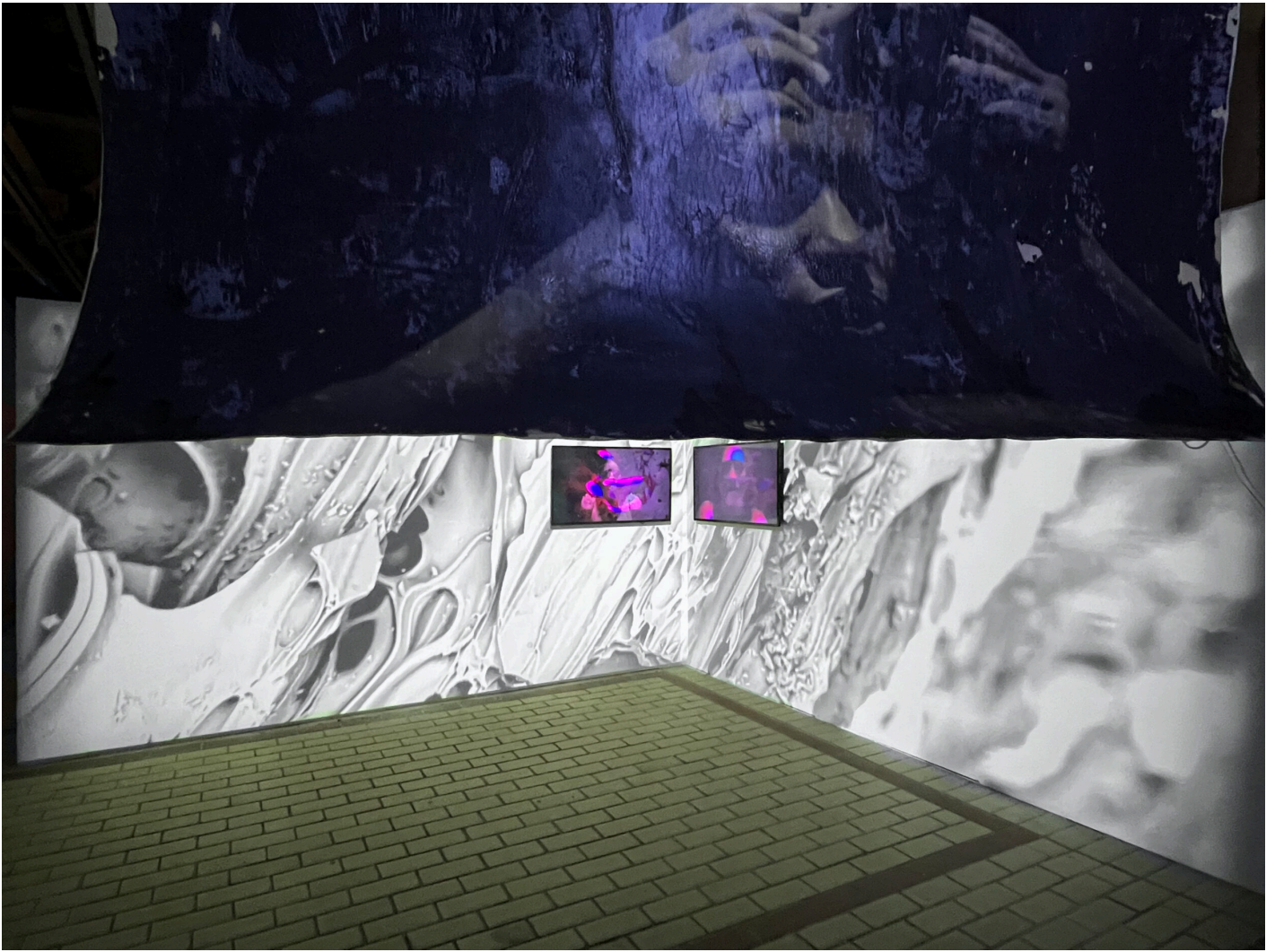
INSTALLATION VIEW DURING THINGS THAT ARE SOMETIMES AND ACCIDENTALLY TRUE. PROJECTION ACROSS TWO TV SUPPORTS. MISURGIA SISITLALLAN THE AFTERLIFE . COURTESY OF VAH STUDIO.



INSTALLATION VIEW DURING THINGS THAT ARE SOMETIMES AND ACCIDENTALLY TRUE. FRONT: TEN PHOTOGRAPHIC ROLLS, 10 M 2 M. REAR: PROJECTION ACROSS TWO TV SUPPORTS. MISURGIA SISITLALLAN THE AFTERLIFE . COURTESY OF VAH STUDIO.



INSTALLATION VIEW DURING THINGS THAT ARE SOMETIMES AND ACCIDENTALLY TRUE. DETAIL: TEN PHOTOGRAPHIC ROLLS, 10 M  
2 M. MISURGIA SISITLALLAN THE AFTERLIFE . COURTESY OF VAH STUDIO.



INSTALLATION VIEW DURING THINGS THAT ARE SOMETIMES AND ACCIDENTALLY TRUE. FRONT: TEN PHOTOGRAPHIC ROLLS, 10 M 2 M. REAR: PROJECTION ACROSS TWO TV SUPPORTS. MISURGIA SISITLALLAN THE AFTERLIFE . COURTESY OF VAH STUDIO.

**WITH**

Poklong Anading, Martha Atienza, H  l  ne Baillot, Rapha  l Botiveau, Christine Barbe, Janet Biggs, Leyla C  rdenas Campos, Thierry De Mey, Abdessamad El Montassir, Subodh Gupta, Vir Andres Hera, Lamia Joreige, Bani Khoshnoudi, Ryoichi Kurokawa, Les Levine, Manuela Marques, Hiroya Sakurai, Ana Elena Tejera, Alisi Telengut, Keiji Uematsu.

**CURATOR**

Nathalie Amae, artistic director

**PRODUCTION**

OVNi

**SCENOGRAPHY**

Lili-Jeanne Benente, production manager, in partnership with Monaco's Pavillon Bosio and with the help of four post-graduate students: Eleonore Kabouche, Sarah Lacueille, Ahmad Reshad, Gabriel-No   Rosticher.

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