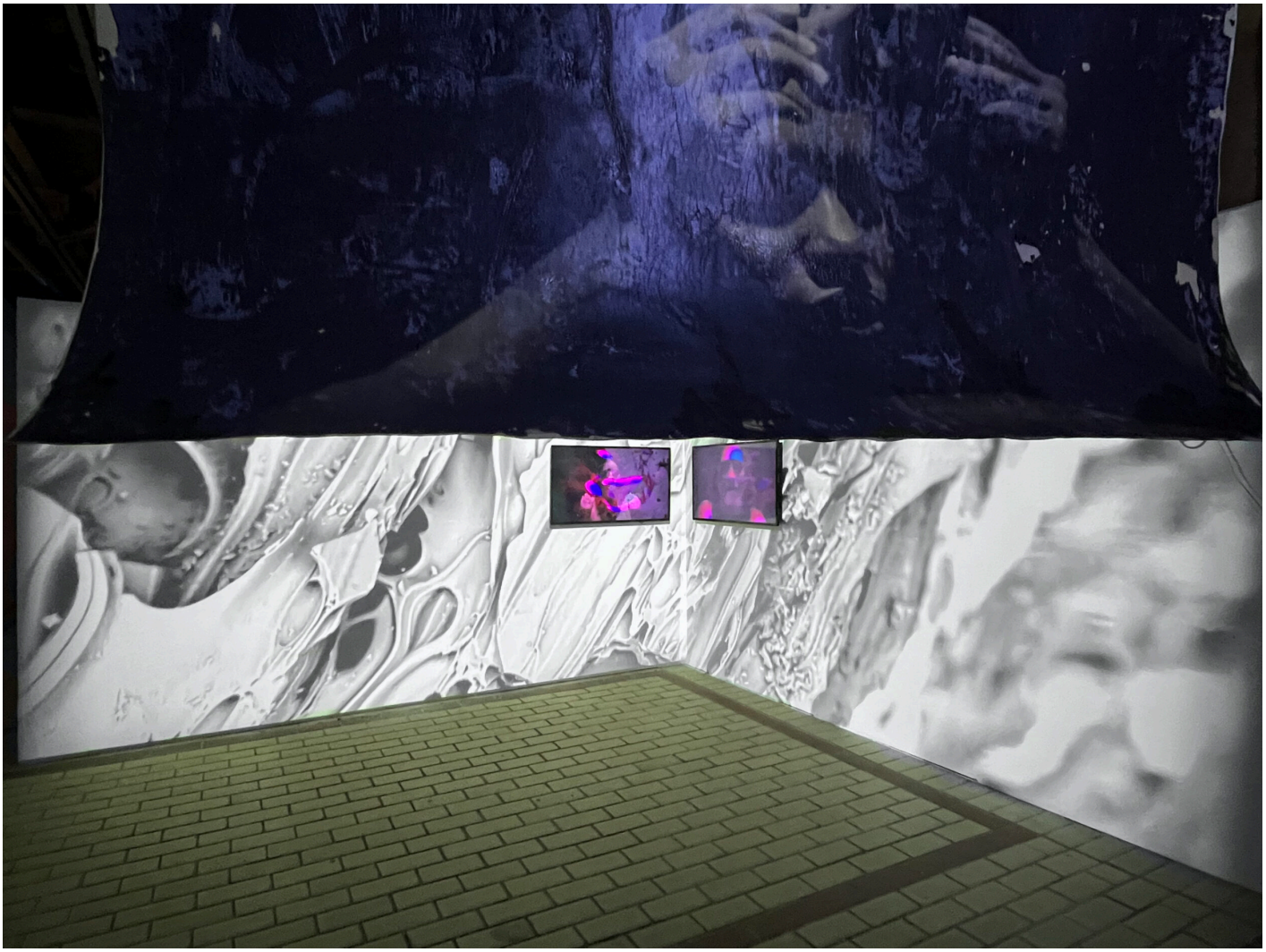
THINGS SOMETIMES AND ACCIDENTALLY TRUE

2023

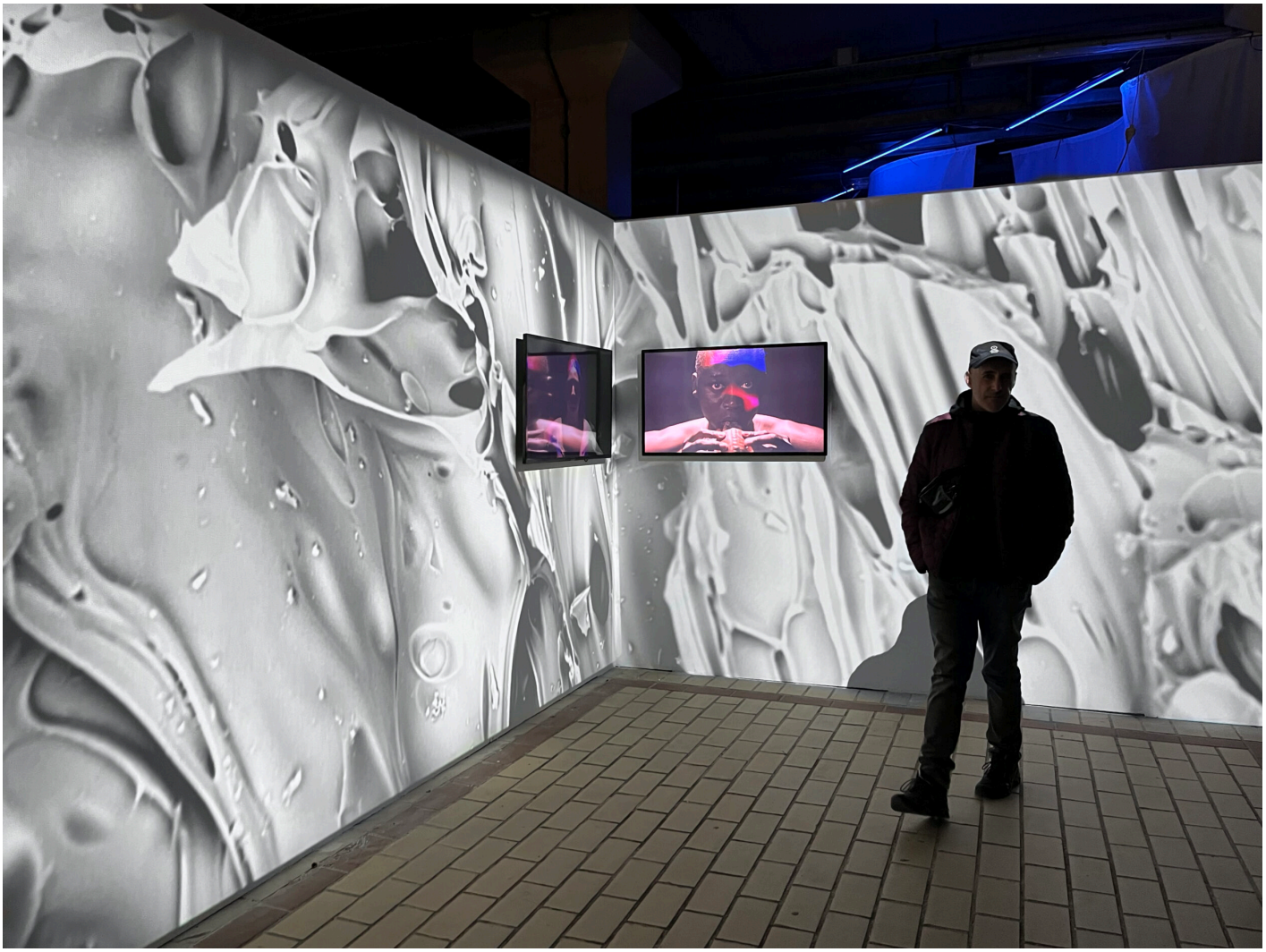


STUDIO VIR ANDRES HERA

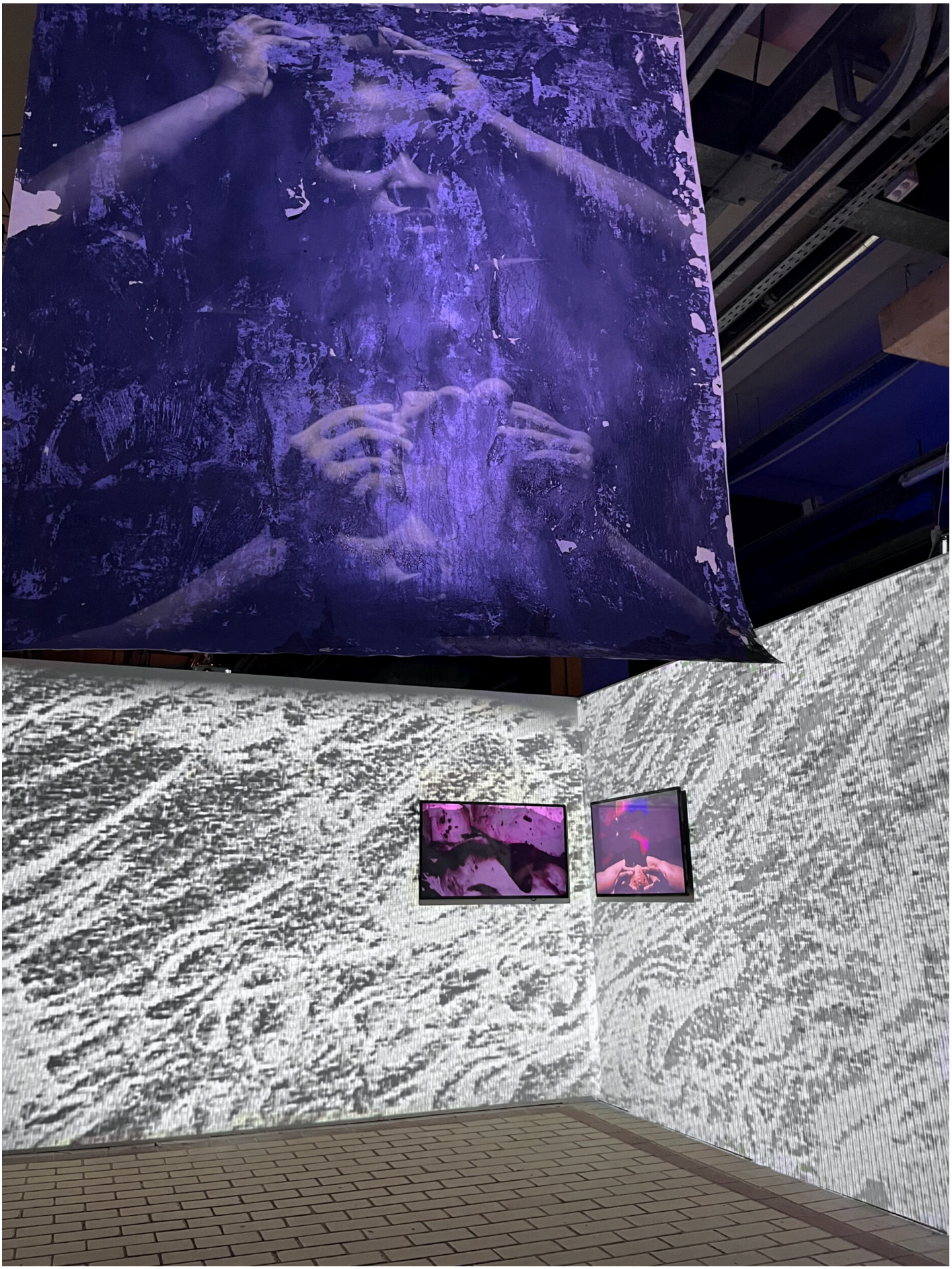
VIRANDRESHERA.COM

THINGS SOMETIMES AND ACCIDENTALLY TRUE

2023
November 17 to December 3
OVNi Festival
Grande Halle, Nice

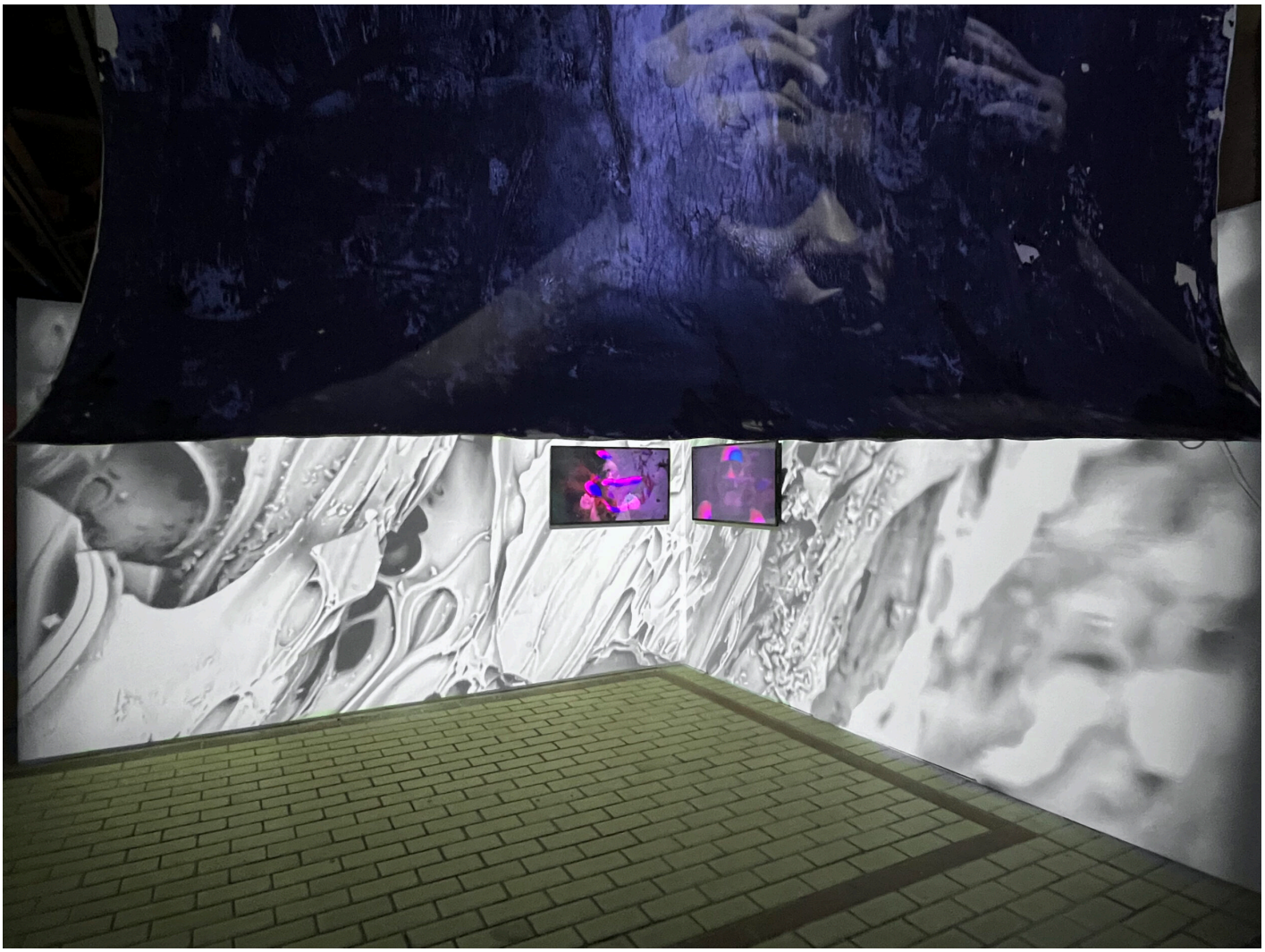


INSTALLATION VIEW DURING THINGS THAT ARE SOMETIMES AND ACCIDENTALLY TRUE. PROJECTION ACROSS TWO TV SUPPORTS. MISURGIA SISITLALLAN THE AFTERLIFE . COURTESY OF VAH STUDIO.



INSTALLATION VIEW DURING THINGS THAT ARE SOMETIMES AND ACCIDENTALLY TRUE. FRONT: TEN PHOTOGRAPHIC ROLLS, 10 M 2 M. REAR: PROJECTION ACROSS TWO TV SUPPORTS. MISURGIA SISITLALLAN THE AFTERLIFE . COURTESY OF VAH STUDIO.

INSTALLATION VIEW DURING THINGS THAT ARE SOMETIMES AND ACCIDENTALLY TRUE. DETAIL: TEN PHOTOGRAPHIC ROLLS, 10 M
2 M. MISURGIA SISITLALLAN THE AFTERLIFE . COURTESY OF VAH STUDIO.



INSTALLATION VIEW DURING THINGS THAT ARE SOMETIMES AND ACCIDENTALLY TRUE. FRONT: TEN PHOTOGRAPHIC ROLLS, 10 M 2 M. REAR: PROJECTION ACROSS TWO TV SUPPORTS. MISURGIA SISITLALLAN THE AFTERLIFE . COURTESY OF VAH STUDIO.

WITH

Poklong Anading, Martha Atienza, Hélène Baillot, Raphaël Botiveau, Christine Barbe, Janet Biggs, Leyla Cárdenas Campos, Thierry De Mey, Abdessamad El Montassir, Subodh Gupta, Vir Andres Hera, Lamia Joreige, Bani Khoshnoudi, Ryoichi Kurokawa, Les Levine, Manuela Marques, Hiroya Sakurai, Ana Elena Tejera, Alisi Telengut, Keiji Uematsu.

CURATOR

Nathalie Amae, artistic director

PRODUCTION

OVNi

SCENOGRAPHY

Lili-Jeanne Benente, production manager, in partnership with Monaco's Pavillon Bosio and with the help of four post-graduate students: Eleonore Kabouche, Sarah Lacueille, Ahmad Reshad, Gabriel-Noé Rosticher.