

TODO COMIENZO ES UN ENSAYO

2026



STUDIO VIR ANDRES HERA

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Infinito Delicias, Madrid

Arte por Venir, Fundación Daniel y Nina Carasso

Todo comienzo es un ensayo, Session 3 was conceived as a collective study platform unfolding through reading, translation, annotation, and spoken exchange. Held at Infinito Delicias in Madrid, the session approached study as a shared technology for moving across temporalities and affects.

Working through fragments by María Lugones, Fred Moten, Stefano Harney, Rasheeda Phillips, Bedour Alagraa, Phoenix Atala, Ashkan Sepahvand, W.E.B. Du Bois, and Diana Taylor, the group treated texts as materials to be traversed and recomposed. Several concepts were set into motion: world-travelling, queer time, diasporic affect, embodied archive, gesture, fugitivity, collective relation.

The session drew as much from arpentage as from sampling culture. Reading became a practice of cutting, carrying, misusing, and revoicing. In that sense, the encounter drew from what Fred Moten and Stefano Harney describe as “hacking concepts and squatting terms,” while also resonating with the sampled construction of Almas Hackeadas by Pumita Andino Cazador and K’ita Wichhu. Texts were approached as materials for recombination and revoicing.

The session became the seed of a future publication by Vir Andres Hera and Juf, supported by Fundación Carasso.

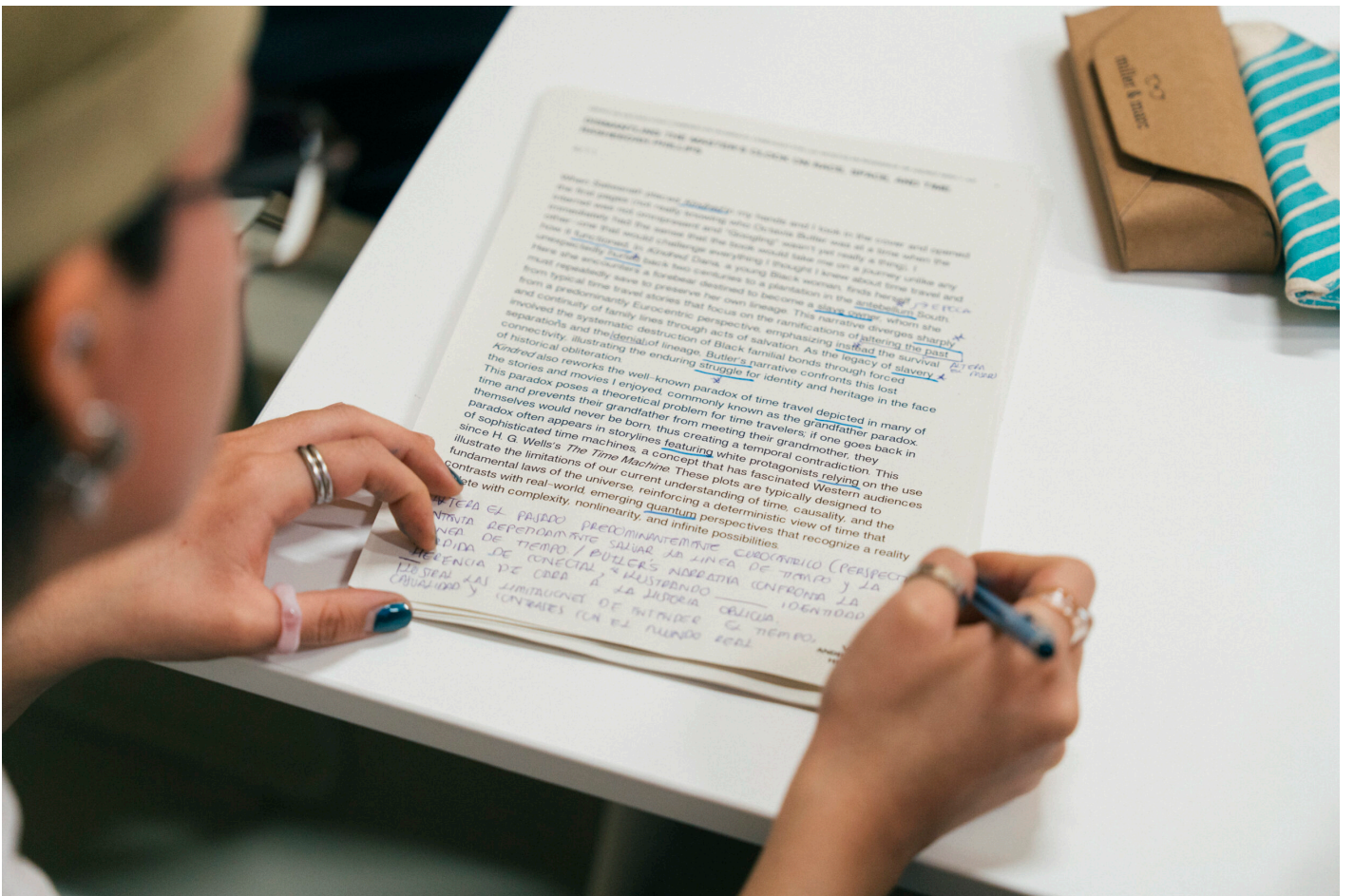


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CONCEIVED BY

Vir Andres Hera, Juf Projects, Ane Rodríguez Armendáriz

PROGRAM CURATED BY

Ane Rodríguez Armendáriz

TEXTS

María Lugones, Fred Moten, Stefano Harney, Rasheeda Phillips, Bedour Alagraa, Phoenix Atala, Ashkan Sepahvand, W.E.B. Du Bois, Diana Taylor, Pumita Andino Cazador, K'ita Wichhu.

WITH THE PARTICIPATION OF

Romina Casile, Carlota Mir, Dalila Azzurra, Patricia Zaldivar, Sofía Montenegro, Cristina Ramos, Clara Saña, Solanyely Sánchez Escobar, Lucía Bayón, Valentina Almechiaga, Elsa Paricio, Wendy Torres, Elisa Pardo, Dariel Flórez, Alberto Vallejo, Oepa Octavio de Toledo, Soledad Gutiérrez Rodríguez.

Hosted by Infinito Delicias, Madrid.

With the support of Fundación Carasso

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