UN PUÑADO DE NOTAS

2026



STUDIO VIR ANDRES HERA

VIRANDRESHERA.COM

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2026
27 February
Infinito Delicias, Madrid
Arte por Venir, Fundación Daniel y Nina Carasso

Un puñado de notas [A Fistful of Notes] brought together fragments of poetry, sound, object, and moving image in a staged live composition by Vir Andres Hera and Juf. Developed as the closing gesture of their Arte por Venir residency at Infinito Delicias, the performance treated citation as montage and reading as a choreographic form.

Moving across texts by Jay Bernard, Martín Espada, Paul Celan, Ruth Behar, Pamela Sneed, Roque Salas Rivera, José Esteban Muñoz, Justin Chin, Bea Ortega Botas, Leto Ybarra, and Vir Andres Hera, the piece assembled a fugitive field of notes on migration, imperial time, racialized feeling, queer displacement, memory, and survival. Fragments were set into relation, allowing interruption, and drift to produce their own structure. The work approached text not as stable source material but as something to sample, translate, hack, and revoice in common.

At the center of the performance stood a borrowed Eiffel Tower clock, lent by Relojería Santolaya in Madrid. Part monument, part souvenir, part absurd instrument of measure, the object condensed one of the work's central tensions: how imperial forms organize time, intimacy, movement, and belonging. Around it, the performance unfolded the body's uneven adaptation to imposed temporal orders.

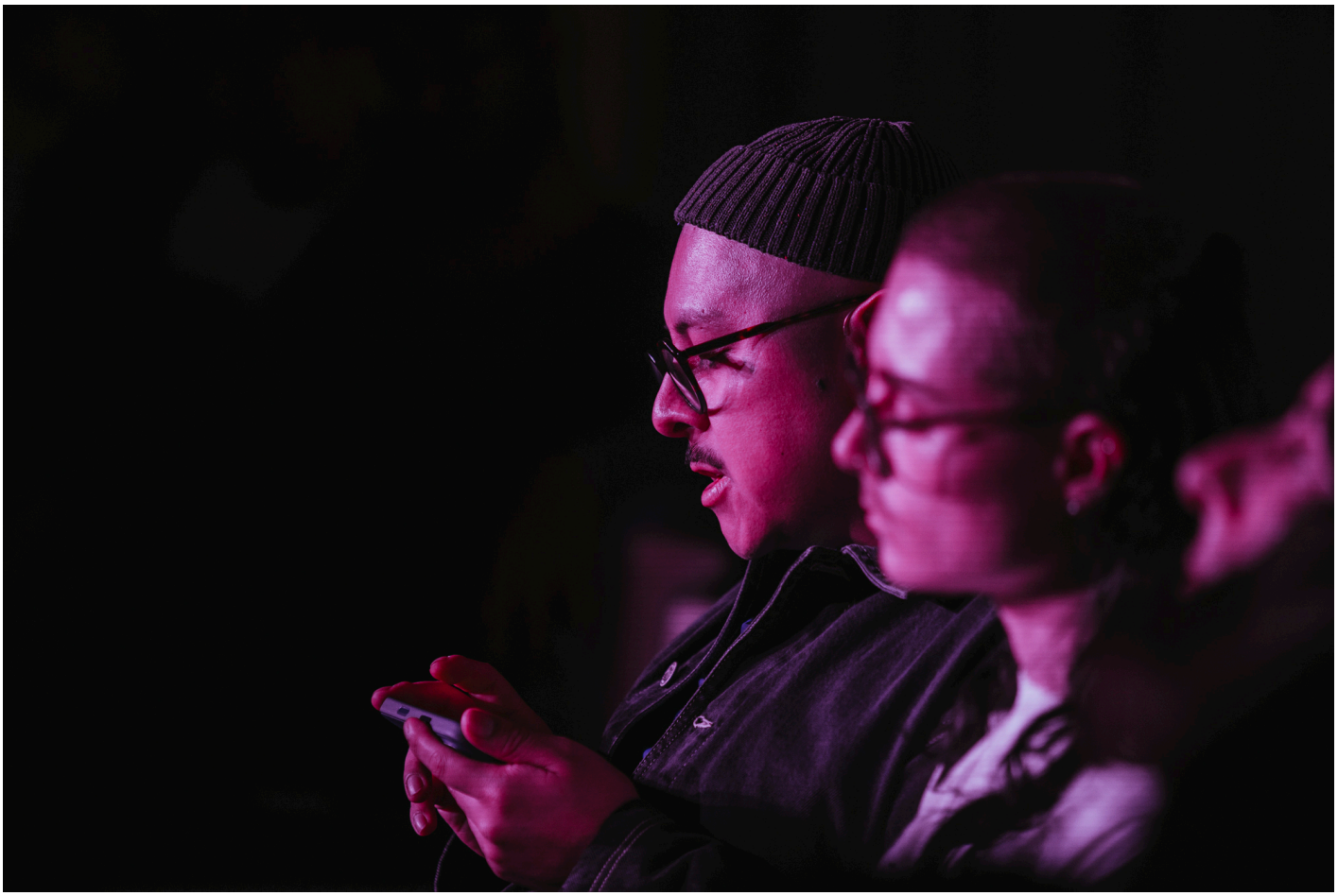
A closing video featuring Aïcha Atala, built around a child's poem to the Eiffel Tower and the French president's reply, brought into focus how innocence is mobilized to renew attachment to monument, nation, and authority. The performance was punctuated at its opening and close by Kyle Dacuyan's sound piece.



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LIVE COMPOSITION BY
Leto Ybarra & Bea Ortega Botas (Juf Projects), Vir Andres Hera

PROGRAM CURATED BY
Ane Rodríguez Armendáriz

TEXTS BY
Jay Bernard, Martín Espada, Paul Celan, Ruth Behar, Pamela Sneed, Roque Salas Rivera, José Esteban Muñoz, Justin Chin, Bea Ortega Botas, Leto Ybarra, and Vir Andres Hera

OBJECT
Eiffel Tower clock, 19th century, on loan from Relojería Santolaya, Madrid

SOUND
Kyle Dacuyan
Valve guitar 2 voices, 2026

VIDEO
Aïcha Atala, Alma Briard de Forgellinis, Sheila Donovan

Developed within Arte por Venir.
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