UNEARTHING CONNECTION BETWEEN WORLDS

2026

STUDIO VIR ANDRES HERA

VIRANDRESHERA.COM

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2026
10–11 February
Infinito Delicias, Madrid
Arte por Venir, Fundación Daniel y Nina Carasso

Unearthing Connection Between Worlds brought together a public visual conversation and a study session between Belinda Kazeem-Kamiński and Vir Andres Hera at Infinito Delicias in Madrid. Through film screenings, collective listening, reading, writing, and exchange, the project opened a shared field shaped by diasporic memory, ghostly presence, and the unfinished afterlives of colonial violence.

Across moving image, text, and spoken reflection, the two sessions approached the archive as a site where grief, racialization, embodiment, and historical fracture remain active. The work of connection did not seek resolution. It stayed with what unsettles recognition and binds worlds together across uneven temporalities.

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EL ESTUDIO

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Desenterrando la conexión entre mundos
Conversación visual entre
Belinda Kazeem-Kamiński y Vir Andres Hera
Fotograma de The Letter (2019), Belinda Kazeem-Kamiński
Más información sobre las películas de la sesión:

WITH
Belinda Kazeem-Kamiński and Vir Andres Hera.

EVENT CURATED BY
Ane Rodríguez Armendáriz

SCREENED WORKS
The Letter (2019), BKK

Le Daftar (2023), fragment, VAH

Fleshbacks (2021), BKK

The Sacred, Without World, VAH

Unearthing. In Conversation (2017), BKK

Amoxtli (2024), fragment, VAH

WORKSHOP PARTICIPANTS
Agnes Essonti Luque, Andrea Canepa, Benia Nsi Ngua, Nouha Ben Yebdri, Carlota Mir

Hosted by Infinito Delicias within Arte por venir, a residency program of Fundación Daniel y Nina Carasso.