

# BRUISE

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## COMMUN.E - VIR ANDRÉS HERA

VIDEOS • FLORA FETTAH , ZIPHOZENKOSI DAYILE

*Commun.e - Session 1: Contemplations on cultural formations, resilience, resistance and ways of being together*

**Part 1 : The artists who creates within-circles**



Vir Andrés Hera arrived in France to study Arabic, after which he graduated from Mo.Co, Fines arts school, Montpellier. He is currently carrying out a PhD at Quebec University, Montreal and Fresnoy Studio, Tourcoing.

Titled *Heteroglossies*, it studies coexistence, cannibalism and power relations between languages within mythological histories.

His artworks are films in which he explores images and representations conveyed by languages, their hybridations, their realities and their myths.

He continues this work by joining, in 2019, *Qalqalah* *قلقلة*, a curatorial and editorial platform dedicated to production, translation and circulation of artistic, theoretical and literary researches in three languages: French, English and Arabic.

For *Commun.e*, Vir Andrés Hera presents his practice and connects his works to the missions he has within *Qalqalah* قلقله.

## **To go further**

Conversation with Vir Andrés Hera, after his presentation

Vimeo

Qalqalah قلقله

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