

“Tactical Specters” at La Ferme du Buisson Centre for Contemporary Art, Noisiel

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In 2025, La Ferme du Buisson launches its exhibition season with “Tactical Specters”, a collective exhibition that conjures the spectral as a site of political urgency and historical entanglement. Building upon *Vinciane Despret’s Les morts à l’œuvre* (2023), the project asks how the dead continue to inhabit our present and how relationships with them unfold beyond disappearance. The specter, unlike the ghost, does not simply haunt—it demands. It resurfaces to insist and to reclaim as long as the unresolved question at the heart of its haunting remains open. While trauma freezes and isolates, the specter is an agitator: it returns from the past to activate us in the now, exposing the latent forces that shape our imaginaries and reminds us of our unfinished tasks: reconciliation, repair, and reckoning.

The title of the exhibition draws inspiration from the work of British poet Sean Bonney (1969–2019). His feverish, revolutionary poetics offer a lens through which to approach the specter as both a political and affective presence. The exhibition also probes the construction of collective memory by weaving fragments of local history into its fabric. La Ferme du Buisson and the Menier chocolate industries, established in Noisiel (France) in 1825 and built on colonial infrastructures in Nicaragua, resurface as charged sites. Several artists engage with these spectral remains, allowing the past to echo through the present.

With the works of Assoukrou Aké, Nils Alix-Tabeling, Vir Andres Hera, Chiara Fumai, Coco Fusco, Hamedine Kane, Belinda Kazeem- Kamiński, Élise Legal, Joshua Leon, Anne Le Troter, Anouk Maugein & Lorraine de Sagazan, Jota Mombaça, Publik Universal Frxnd, Samir Ramdani and Euridice Zaituna Kala

Curated by
Thomas Conchou and Eva Foucault

at La Ferme du Buisson Centre for Contemporary Art, Noisiel
until July 13, 2025

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