

# Exhibition program 2025

La Ferme du Buisson



[1] Euridice Zaituna Kala, *Le peuple au pouvoir, le pouvoir est dans la rue*, 2025. In *Tactical Specters*, 2025. Production Haus der Kulturen der Welt and Ferme du Buisson with the support of ¡Viva Villa!. Courtesy of Galerie Anne Barrault. © the artist and Adagp—Paris, 2025. Photo: Émile Ouroumov [2] Monia Ben Hamouda, *Remarkably Clear, Almost Invisible*, 2022. Courtesy of the artist, ChertLüdde, Berlin and Ashes\_Ashes, New York. [3] patricia kaersenhout, *Le retour des femmes colibris*, 2023. Courtesy of the artist.

June 18, 2025

**Exhibition program 2025**

[www.lafermedubuisson.com](http://www.lafermedubuisson.com)

[Instagram](#)

**Spring–summer program**

March 16 to July 13, 2025

## ***Tactical Specters***

In 2025, La Ferme du Buisson launches its exhibition season with *Tactical Specters*, a collective exhibition that conjures the spectral as a site of political urgency and historical entanglement. Building upon Vinciane Despret's *Les morts à l'œuvre* (2023), the project asks how the dead continue to inhabit our present and how relationships with them unfold beyond disappearance. The specter, unlike the ghost, does not simply haunt—it demands. It resurfaces to insist and to reclaim as long as the unresolved question at the heart of its

haunting remains open. While trauma freezes and isolates, the specter is an agitator: it returns from the past to activate us in the now, exposing the latent forces that shape our imaginaries and reminds us of our unfinished tasks: reconciliation, repair, and reckoning.

The title of the exhibition draws inspiration from the work of British poet Sean Bonney (1969–2019). His feverish, revolutionary poetics offer a lens through which to approach the specter as both a political and affective presence. The exhibition also probes the construction of collective memory by weaving fragments of local history into its fabric. La Ferme du Buisson and the Menier chocolate industries, established in Noisiel (France) in 1825 and built on colonial infrastructures in Nicaragua, resurface as charged sites. Several artists engage with these spectral remains, allowing the past to echo through the present.

With the works of Assoukrou Aké, Nils Alix-Tabeling, Vir Andres Hera, Chiara Fumai, Coco Fusco, Hamedine Kane, Belinda Kazeem-Kamiński, Élise Legal, Joshua Leon, Anne Le Troter, Anouk Maugein & Lorraine de Sagazan, Jota Mombaça, Publik Universal Frxnd, Samir Ramdani and Euridice Zaituna Kala

Curated by Thomas Conchou and Eva Foucault

### **Fall-winter program**

October 11, 2025 to January 25, 2026

#### **Monia Ben Hamouda**

##### ***Post Scriptum***

Born in 1991 in Milan, Monia Ben Hamouda will present her first solo exhibition in France. Of Tunisian-Italian heritage, her artistic practice is deeply rooted in her familial and cultural background, notably drawing from Islamic calligraphy. Engaging critically with the tradition of aniconism—which privileges text and ornamentation over figurative representation—her work explores the historical entanglements between Middle Eastern and Western European art through sculptural and immersive installations.

#### **patricia kaersenhout**

##### ***Offrandes voilées***

Born in the Netherlands to Surinamese parents, patricia kaersenhout develops a transdisciplinary practice that interrogates the enduring legacies of colonialism in contemporary society. Her work focuses on the political movements of the African diaspora and their intersections with feminism, sexuality, racism, and the history of slavery. By shedding light on erased or silenced narratives, she seeks to restore their dignity in pursuit of transformative justice. She exhibits regularly in the Netherlands and internationally.

Curated by Thomas Conchou.

### **About us**

The contemporary art center of national interest of Ferme du Buisson is supported by the DRAC Île-de-France—Ministère de la Culture, the Communauté d'Agglomération Paris-Vallée de la Marne, the Conseil départemental de Seine-et-Marne and the Conseil régional d'Île-de-France. It has been active since 1991 as part of a multidisciplinary projet bringing together theater, cinema and visual arts in the greater Paris region. La Ferme du Buisson is an exceptional heritage site with a rich and complex history whose transformations over the centuries reflect that of the Paris region: from a traditional farm in the 18th century, to a flagship of industrial agriculture in the 19th and 20th centuries, to a public establishment for cultural cooperation today. Supporting emerging and international artists with little representation in France, it specializes in collaborative practices and innovative mediation while encouraging dialogue between disciplines and experimental initiatives.

