

FIVE PROJECTS SELECTED FOR THE INAUGURAL RESONANCE GRANTS VISUAL ARTS

EVENT INFO

FACEF named the recipients of the first edition of its Resonance Grants, a program dedicated to supporting visual-arts collaborations between France and Australia.

Selected by an international jury of experts, shown below, the five awarded projects shared a total prize of AUD\$60,000.

- **Art Gallery of New South Wales** – support for *Tyiirr: A Room of One's Ghosts*, a new project by French-Mexican artist Vir Andres Hera, for an upcoming 2027 exhibition.
- **La Biennale de Lyon** – support for the participation of Australian artists at the 18th Lyon Biennale of contemporary art, from September 2026.
- **La Perouse Museum** – support for French artist Nicolas Montgermont to participate in *Transmission Point*, a site-specific radio and sound art exhibition from March 2026.
- **Maningrida Arts and Culture** – support for a project by the artists of Maningrida to bring Kuninjku Art to France and mark the legacy of Balang (John Mawurndjul), who travelled to Paris in 2006 to paint works for the Musée du Quai Branly – Jacques Chirac.
- **Musée d'Art Moderne de Paris** – support for *Pulse of the Planet*, a solo project by Australian artist Mel O'Callaghan combining exchanges, performances, sound and video, in February 2026.

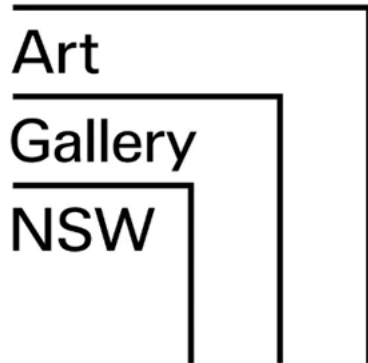


The jury said of these initiatives: *"The five successful recipients of this year's Resonance Grants were considered by the Jury to be outstanding in their potential to foster the mobility of ideas and perspectives through exchanges between French and Australian artists and institutions."*

All five of the grant recipients address contemporary themes including collaboration, ecology, care and community, transmission, and connection to Country. We look forward to the realisation of each of the projects which we have no doubt will have tremendous cultural impact."

For information regarding the next call for Visual Arts projects, click on the button below.

RESONANCE GRANTS ([HTTPS://WWW.FACEF.ORG/EN/RESONANCE-GRANTS](https://www.facef.org/en/resonance-grants))



Tyiirr: A Room of One's Ghosts

VIR ANDRES HERA

<https://www.artgallery.nsw.gov.au/whats-on/exhibitions/dangerously-modern/?>

[id=23013027009&gbraid=0AAAAACV3ERmU_va_Wtz_pV_tYViBzRgTX&gclid=CjwKCAiAssfLhBDEiwAcLpwfjXlc_NPS3R06SgdsEjXuo0ABGfqUrnDibULBh_BEI](https://www.artgallery.nsw.gov.au/whats-on/exhibitions/dangerously-modern/?id=23013027009&gbraid=0AAAAACV3ERmU_va_Wtz_pV_tYViBzRgTX&gclid=CjwKCAiAssfLhBDEiwAcLpwfjXlc_NPS3R06SgdsEjXuo0ABGfqUrnDibULBh_BEI)



Australian works at the 18th Lyon Biennale of contemporary art - From September 2026

ARTISTS TO BE ANNOUNCED

Visit La Biennale de Lyon's website (<https://www.labiennaledelyon.com>)



Transmission Point – From 28 March 2026, Sydney

WITH NICOLAS MONTGERMONT

[Visit La Perouse Museum's website \(https://www.laperousemuseum.com.au\)](https://www.laperousemuseum.com.au)



MANINGRIDA ARTS AND CULTURE

Carrying Balang's Legacy: Kuninjku Art in France

[Visit Maningrida's website \(https://maningrida.com\)](https://maningrida.com)

MAM MUSÉE
D'ART MODERNE
DE PARIS

Pulse of the Planet – February 2026 Paris

MEL O'CALLAGHAN

[Click here for more
information](#)

[https://www.mam.paris.fr/fr/activite/journee-de-rencontres-et-dechanges-mel-ocallaghan-pulse-planet?
activity_date=1770285600](https://www.mam.paris.fr/fr/activite/journee-de-rencontres-et-dechanges-mel-ocallaghan-pulse-planet?activity_date=1770285600)

2025 Visual Arts Jury members:



Bénédicte Alliot
Director General of the Cité internationale des arts



Daria De Beauvais
Senior Curator and Head of International Relations, Palais de Tokyo



Suzanne Cotter - Chair Of The Jury
Director, Museum of Contemporary Art Australia (MCA)



Tony Ellwood AM
Director, National Gallery of Victoria (NGV)



Emmanuel Kasarhérou
President, Musée du Quai Branly – Jacques Chirac



Kimberley Moulton
Adjunct Curator Indigenous Art Tate Modern and Senior Curator Exhibitions
RISING Festival. Emeritus Curator Museums Victoria.



Georges Petitjean
Curator of the Fondation Opale / Collection Bérengère Primat

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(<https://www.linkedin.com/company/facef-french-australian-cultural-exchange-foundation>)

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