



## REST

A two-day event on altering  
the perception of time

Pfeil Magazine × VIS

Performative works by

Jenni Bohn

Camila Cañeque

Sarah Drath

Nicholas Grafia

Vir Andres Hera

Matthias Schubert

Mikołaj Sobczak

Hyemin Yang

Lyn van Gent

What do we do when we do nothing—if that is even still possible—and what freedoms or possibilities open up in the moment of pausing? Under the title *REST*, a two-day event with performative contributions will take place at the Grosstankstelle Brandshof (Hamburg Rothenburgsort), where the processes of urban transformation become visible in specific ways.

Here we propose a transformed understanding of time in order to resist the impetus of acceleration and efficiency. *REST* is dedicated to the moment of interruption, seeking to explore societal spaces for action—beyond productivity.

[Großtankstelle Brandshof](#)  
[Billhorner Röhrendamm 4](#)  
[20539 Hamburg\\_\(Rothenburgsort\)](#)

→ Friday, 13.03.2026, 17:00 – 21:00  
→ Saturday, 14.03.2026, 12:00 – 18:00

Free admission

This is a collaborative event presented by [Pfeil Magazine](#) and the exhibition space [VIS](#) on the occasion of the 19th issue of Pfeil Magazine, with magazine contributions by Asma Ben Slama, Camila Cañeque, Christiane Blattmann, Eileen Myles, Federico Tosi, Gelare Khoshgozaran, Hanne Loreck, Hans-Christian Dany, Hyemin Yang, Ingrid Jäger, Jenni Bohn, Jochen Lempert, Julia Schulze Darup, Mariona Berenguer, Matthias Schubert, Mikołaj Sobczak, Mirene Arsanios, Nat Raha, Nicholas Grafia, Niclas Riephoff, Omar Hahad, Sarah Drath, Stacy Skolnik, Thomas Laprade, and Vir Andres Hera, published by [Montez Press](#).

With the kind support of the [Ministry of Culture and Media of the Free and Hanseatic City of Hamburg](#), the [Liebelt Stiftung Hamburg](#), and the [Kunstverein Hamburg](#).



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