

VIR ANDRES HERA

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VIR ANDRES HERA. © ZONA CIELO FILMS. 2025.

Vir Andres Hera (he/they) is a Mexican-born experimental filmmaker and artist based in France for the past eighteen years. Working across multichannel film installations, sound, and writing, their practice is rooted in expanded cinema and deconstructs historical narratives through multilingualism, and fragmented temporalities in montage, articulating queer, diasporic, and decolonial epistemologies.

They are a graduate of Le Fresnoy and Mo.Co. Montpellier and pursued doctoral training in cinema at UQAM Montréal. They have been in residence at Casa de Velázquez, Triangle-Astérides, Breaking Bread (Cape Town), Salzburger Kunstverein, and CIAPV Vassivière. Their work has been presented internationally at major institutions including Haus der Kulturen der Welt, Gâté Lyrique, Luma Foundation Westbau, Mimosa House London, the Lyon Biennale, and the Art Gallery of New South Wales, Sydney. They currently teach at Villa Arson and are a member of the editorial committee of Qalqalah قفلة. Between 2026 and 2027, they are developing *Incwadi*, a feature video installation, and will publish their first fiction book with Montez Press, London.

GROUP EXHIBITIONS

- 2027
Oceanic Belonging. Curator Erin Vink. Art Gallery of New South Wales, Sydney
- 2026
Grind Grind Grind Release. Curator Karen Verschooren. STUK, Leuven, BE
Danses interdites. C. Clement Postec & Rossy de Palma. Le nouveau printemps, Toulouse, FR
Aqui, el horizonte. Curator Regina de con Cossio. Museo Juan Soriano, Cuernavaca, MX
- 2025
Tactical Specters. Curator Thomas Conchou. La ferme du buisson, Noisiel, FR.
A queer garden. C. Thomas Havet, Ulysse Feuvrier. DS Galerie, Paris, FR.
- 2024
La voix des fleuves, Crossing the Water. C. Alexia Fabre. Biennale de Lyon, Lyon, FR.
Sourdes résistances, débordements fous. C. Philippe Saulle. ZBD gallery, Lisbon, PT.
- 2023
Cacophony as collectivity. Cur: Nuria Carton, Romeo Gongora. SBC gallery, Montréal, CA
SOL #2 ! La biennale du territoire. Soleil Triste. C. Anya Harrison. Mo.Co., Montpellier, FR.
Exchange: London. Cur. Daria Khan. Sp. by Burberry & Dazed. Mimosa House, London, UK
- 2022
Ceremony. Cur. Anselm Franke, Claire Tancons, Elisa Giuliano. HKW, Berlin, DE
Tout Dans Le Cabinet Mental. Curator Cassandre Langlois. Le CREDAC. Ivry-sur-Seine, FR
Foreign Affairs. Curators Maud Jacquin, Sebastien Pluot Air 351 & Presidential Palace. PT
- 2021
Qalqalah : + d'une langue. C. Victorine Grataloup, Virginie Bobin. La Kunsthalle Mulhouse & Crac Sète, FR
- 2020
Lux Fugit Sicut Umbra. Curator Emmanuel Latreille. FRAC Occitanie. Montpellier, FR
Les Sentinelles. Misurgia Sisitlallan. Curator Louise Dery Le Fresnoy Studio National. FR
- 2019
Chimères de l'ailleurs. Curator Marianne Feder. Lille 3000 – El Dorado. FR
- 2018
Cruzamientos. Curator Milan Garcin. La lune en Parachute. Épinal, FR
- 2017
Roman. Curator Jean de Loisy Le Fresnoy Studio National. FR
Walter Benjamin, Migrating Devices. Curator Pilar Parcerisas Weißensee Kunsthochschule, Berlin, DE
- 2016
ARCO, International Contemporary Art Fair. 35th Edition ARCO, Madrid, ES
Seconde Jeunesse, Curator Carole Rigaut. Halle Nord, Genève, CH
- 2015
The things not seen archive Ex-libris Gallery, Univ. of Newcastle, UK
- 2014
Unsichtbarkeiten, Curator Ludwig Seyfart. Projektraum Bethanien, Berlin, DE

SCREENINGS & TALKS

- 2024
Retrospective: Détours souterrains. C. Eva Barois de Caevel. Centre Georges Pompidou. Paris, FR
Together, together ! C. Barbara Casavecchia, Gioia Dal Molin. LUMA Westbau. Zurich, CH
MIRA Art Fair. Talk. Vir Andres Hera & Laura Huertas. Maison de l'Amérique Latine. Paris, FR
- 2023
Accueillir un regard multitemporel. Cur. Flora Fettah. Maison Européenne de la Photographie
Ce n'est pas ma langue, ce n'est pas ma voix. Conference. École des Arts Décoratifs. Paris, FR
Book Launch Le Daftar. Talk. With Eva Barois de Caevel. CAC Les Tanneries. Amilly, FR
La Facultad, Performance. Campus Caribbean des Arts CCA. Fort-de-France, FR
- 2022
Déliier les langues (With Jérôme Nika & Ingrid Luquet-Gad) La Gaité Lyrique. Paris, FR
- 2021
Mapache. Screening and talk. Cur. Emilie Courtel. French Institute of Rome. IT
Resilience, resistance, ways of being together. MUCEM. Marseille, FR
Le Romanz de Fanuel. Rencontres Canadiennes du cinema. Festival du Nouveau Cinema. Mtl, CA

EDITIONS

- 2027
Artist Monograph: Coatlicue Dreams (to be released) Montez Press. London, UK
- 2026
Coatlicue in five acts. Novel America. Fundacion Sybaris. MX
- 2025
Coatlicue Realisateurice. Novel Pfiel Magazine. Hamburg, DE
- 2023
Le Daftar. Artist Monograph Éditions Chinampa. FR
The interpreter Dis/Appears. La nuit, là, nuit. Novel. Scriptings, AU
- 2022
Un lieu où je pouvais faire des études queer. With Claire Finch. Qalqalah – قلقلة, Online
HOOT # 6, GUFO, Monography Vir Andres Hera. Monograph. Magazine HOOT. Marseille, FR
Lili, la rozell & le marimba. Cartilages, Archipels. La Criée, FR
- 2021
The artist who creates within-circles. Editor Flora Fettah. Bruise Magazine. Marseille, FR
Il Baule, Vir Andres Hera. Novel. Curator Apolonia Sokol Revue Ecco, Villa Medicis, IT
- 2020
Seuils de visibilité dans la video. Scientific Paper. Revue Figura. Montréal, CA

EDUCATIONAL EXPERIENCE

- 2025 – Full professor. Villa Arson. Nice, FR.
- 2021-2025 Full Professor and Coordinator of the Master Program. The Experimental School of Annecy, FR
- 2023 Postgraduate mentor Neither on land, nor at sea. Unidee, Fondation Pistoletto, IT
Member of the jury for the Work.Master program. HEAD. Geneva, CH
Workshop Aller au rêve with artist Ife Day. La Becque. CH

TRAINING

- 2018-2021 PhD program in Arts Studies and Practices. Université du Québec à Montréal. CA
- 2016-2020 Post-diploma in experimental cinema and new media. Le Fresnoy, Studio. Tourcoing, FR
- 2011-2015 Master and Bachelor degrees in Fine Arts. MO.CO., Montpellier. FR

AWARDS & COLLECTIONS

- 2026 Winner of the French-Australian Cultural Exchange Foundation award.
Laureate of the Jean Paul Gaultier Fund for artistic production.
- 2025 Vir Andres Hera's trilogy *Camera Serpent* is a finalist for the Visio 2025 Prize.
Amoxtli enters the National Museum of Grenoble collection.
- 2024 Laureate Young International Creation at the Lyon Biennale for the work *Amoxtli*.
- 2022 *Eremita* enters the collection of the Fonds d'art contemporain de la Ville de Lille.
- 2021 Laureate Mécènes du Sud-Monpellier-Sète for the Le Daftar.
- 2020 *Diarchie* enters the collection of FRAC Occitanie Montpellier.
- 2016 *Ignacia* enters the collection of Casa de Velázquez, French Academy in Madrid.